

Supply List for Oil and Water Soluble Painting Class

Paint:

Cadmium Yellow Light or Pale

Cadmium Red Med - not light or dark- I do use light sometimes but prefer medium

Ultramarine Blue or French Ultramarine Blue - be consistent - stay with the same color

Titanium White

Different brands have different intensities. ***Be consistent - Always use the same brand**

Brushes:

We will discuss in class- suggested -3 harder bristles one in each small, medium & large

3 softer bristles one in each small, medium and large

Palette:

I prefer glass with the Masterson Palette with Lid (It is kind of like tupperware) A piece of 12 x 16 glass will fit inside. This set-up is a little pricey. If you want to wait until you see if you like painting with oils - just get the paper palette (preferably gray instead of white) size 12 x 16 if you can. You need room to mix colors

Palette Knife:

Metal—preferably diamond shaped- Plastic breaks too easy

Canvas panels or stretched canvas (I prefer the canvas panels but if you have the stretched canvas don't buy anything different- we will need three of these- 8x10 or 9x12 - no larger

Turpentine Jar/ brush washer with **odorless** turpentine or **odorless** mineral spirits or my favorite Gambol made by Gamblin- **If using the water soluble you do not need this you will need a container with water to wash out your paint**

Easel:

Table or Portable

Small drawing pad, pencil and eraser

Viva Paper Towels- yes, there is a difference- just plain Viva-**not weaved Viva**

Rubber Gloves - throw away is fine

Wear old clothes and/or apron

Vic Mastis

314-402-1959 Vicpastel@aol.com

BOOK:

Fill Your Oil Painting with Light and Color by Kevin D. MacPherson