

Supplies:

My color palette is perpetually changing, so these colors are not a must. Try to have a warm and a cool of each primary, thalo green, raw sienna and white.

QOR Transparent Pyrole Orange Raw Sienna Cobalt Blue Thalo Blue

Alizarin Crimson Cad Yellow Med Lemon Yellow Thalo Green Titanium White

Brushes – #'s 4, 8, rounds; 1/2", 3/4", 1", 2" flat (can be an inexpensive hake brush); a few old bristle brushes for scrubbing. I use sable mop brushes. Contact me if you are interested in my brushes.

Paper- Arches, Fabriano or Kilimanjaro – 300# recommended, 140# acceptable but will buckle. Other brands are OK, stay away from student grade papers like Strathmore. I also like Arches Watercolor Board. 9×12 – 11×14 are good sizes.

Miscellaneous – Removable Masking Fluid, suitable container(s) for water, 12 x 16" backboard (Masonite or Gatorfoam works great) large enough to tape down your paper, removable masking tape or bulldog clamps, ceramic, metal or plastic art palette, small misting bottle, sea sponge (optional), pencil, eraser, rubber cement pickup (eraser will work for this purpose).

These supplies are suggested. Use what you have. If possible, fill in the gap if you are missing something

1) Paper is the #1 priority. Use good paper!

2) Next comes paints. Stay away from CHEAP student grade stuff. It will frustrate you. Winsor Newton Cotman and Grumbacher Academy are both excellent student grades. They are a bit cheaper than the professional paints.

3) Least important are brushes. Not to dismiss their importance, but you can get away with a lot if you have good paper and paint.

If you purchase from scratch all supplies will cost between \$150 and \$200.

Come prepared to have a great time!

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