

## Supply List | Beginning Acrylic Painting with Deborah Bird

### Paint brushes:

You will need the following brushes: Round Style: in a size 1, 2, 4; Short Flat Style: in sizes 2, 4, 6; Filbert: in sizes 2, 4, 6. Rosemary brushes are recommended. Good quality brushes are the most important of the artist's tools.

### Canvas Panels:

- 10x10, Acrylic Primed (Masters Touch brand works great. Do not buy deeply discounted canvases. They don't hold the paint properly)
- Palette and grey palette paper (recommend 10x13 flat plastic palette – usually costs \$1, covered with grey palette paper)
- Poster Board; One piece of poster board white cut into 4 equal pieces Easel – should work on a table
- Paper towels
- 2 Water cups filled with water

### Paint Colors:

All acrylic paints. Quality paints such as Grumbacher or Golden brands essential for painting the yellows in the sunflower – less expensive brands won't cover or lack richness:

- Light Cadmium Yellow
- Medium Cadmium Yellow and Deep Yellow (but it should be brighter than your Medium Yellow – Masters Touch - Yellow Deep is perfect for this)

Also recommend better brand paints if possible for:

- Raw Umber
- Burnt Sienna
- Light Green
- Bright turquoise

The following may be purchased in any quality level:

- Orange
- Shade of green like grass,
- Ochre
- Medium red
- Dioxazine Purple (or any purple that matches the purple in the sample sunflower background)
- Small canister of acrylic gesso.