

2019 WORKSHOP CALENDAR

SPRING SESSION

February 18 - 22 (5 days)

Forging and Finishing Knives, p. 19
with Matthew Parkinson

March 2 (1 day weekend)

Alcohol Inks, p. 8
with Shawna Elliott

March 2 - 3 (2 day weekend)

Intro to Blacksmithing, p. 19
with Bert Jones

March 16 (1 day weekend)

Welding 101, p. 19
with Preston Carson

March 22 - 24 (3 day weekend)

Beginning Watercolor: Part 2, p. 8
with Julie Hop

March 20 - 24 (5 days)

Bas - Relief Sculpture, p. 17
with Amanda J. Sisk

March 28 - May 2

(Thursday evenings, 5:30 - 8:30 pm)

Bottles, Lidded Vessels and Vases, p. 17
with Sheri Cunningham & Cathrin Yoder

April 3 - 24

(Wednesday evenings, 5:30 - 7:30 pm)

Build a Drum, p. 22
with Doug Powell

April 4 - 7 (4 day weekend)

Bladesmithing, p. 19
with Allen Newberry

April 5 - 7 (3 day weekend)

Intro to Stained Glass, p. 26
with Dennis "Hete" Heter

Pen & Ink 101, p. 8

with James White

April 12 - 13 (2 day weekend)

Intermediate Digital Photography, p. 26
with Eli Vega

April 12 - 14 (3 day weekend)

Wild Acrylic Portraits, p. 9
with Amy Eichler

Welded Sculpture with Found Materials, p. 20
with Joe Malesky

Build a Classic Jewelry Box, p. 22
with Doug Stowe

April 22 - 24 (3 days)

Forming Lasting and Meaningful Connections, p. 14
with Robert Dancik

April 22 - 26 (5 days)

Trail and Garden Axe, p. 20
with Bill Price

April 25 - 28 (4 day weekend)

Faux Bone, p.14
with Robert Dancik

April 25 - 27 (3 days)

Acrylics – Inside Out, p. 9
with Spencer Meagher

May 9, 10, 11 (1, 2 or 3 day weekend)

White Oak Baskets, pp. 26 - 27
Billy Owen

May 9 - 11 (3 days)

Intro to Woodturning, p. 22
with Kip Powers

May 10 - 12 (3 days)

Beginning Blacksmithing, p. 20
with Dale Custer

May 11 (1 day weekend)

Intro to Fused Glass: Jewelry, p. 14
with Katrina Pumphrey

May 13 - 17 (5 days)

***Foundations of Felt:
A Fiber Arts Workshop, p. 27***
with Kate Koprowski

Explore Enameling, p. 15

with Kathryn Osgood

May 30 - June 1 (3 days)

Still Life Painting, p. 9
with Nyle Gordon

SUMMER SESSION

June 3 - 7 (5 days)

Stonecarving, p. 27
with Jason Davis

June 3 - 7 (5 days)

Fundamentals of Woodturning, p. 23
with Kimberly Winkle

June 3 - July 8,

(Monday evenings, 5 - 8pm)

Intro to Drawing (Spring), p. 9
with Dan Morris

June 4 - July 9

(Tuesday evenings, 5 - 8 pm)

Oil Painting, p. 10

with Barbara Kennedy

June 5 - 7 (3 days)

Pine Needle Rimmed Gourd Bowl, p. 27
with Brenda Dewald

June 10 - 14 (5 days)

The Art of Leather, p. 28
with Lisa Sorrell

Human Figure: Proportion & the Maquette, p. 17
with Misty Gamble.

June 12 - 14 (3 days)

Exploring Expressive Watercolor, p. 10
with Maurie Traylor

June 17 - 21 (5 days)

Realistic Flowers: Manipulating Watercolor, p. 10
with Marlene Gremillion

June 21 (1 day)

Don't Be a Slave to Your Reference Material, p. 10
with Vic Mastis

June 24 - 26 (3 days)

Wonderful World of Pastels, p. 11
with Vic Mastis

June 24 - 28 (5 days)

Rings 360, p. 15

with Tim Lazure

Intro to Furniture Design, p. 23

with Steve Palmer

July 8 - 12 (5 days)

The Art of Mud 101, p. 17
with Sheri Cunningham & Cathrin Yoder

Printmaking and Collage, p. 11
with Tonya Lee

Small Decorative Boxes, p. 23
with Doug Stowe

Family Weekend

July 13 - 14 (2 day weekend)

Build a Box Guitar, p. 23
with Doug Stowe

July 13, 20 and 27 (3 Saturdays)

Clay for the Garden, p. 18
with Donna Doss

July 15 - 19 (5 days)

Papier Maché & Found Object Sculpture, p. 28
with Laura Craig - Sheets

Porcelain for Jewelry Making, p.15
with Lillian Fitzpatrick

July 26 - July 28 (3 day weekend)

Relief Woodcarving, p. 24
with John Engler

July 27 - 28 (2 day weekend)

Frame Loom Weaving, p. 28
with Eleanor Lux

Family Day

August 3, 1 - 4 pm (Half - day weekend)

Beginning Watercolor, p. 11
with Julie Hop

August 5 - 9 (5 days)

Turning Lidded Boxes, p. 24
with Kurt Hertzog

Figure Drawing, p. 11

with Mary Springer

Build a Small Cabinet, p. 24

with Doug Stowe

Intro to Jewelry Making, p. 15

with William Vanaria

August 9 - 11 (3 day weekend)

Watercolor Landscapes 101, p. 12
with Beth Woessner

August 10 (1 day weekend)

Silver Inlay, p. 16
with Allen Newberry **August 17 (1 day weekend)**

Watercolor for Woodcarvers, p. 24
with John Engler

August 22 - 25 (4 day weekend)

Tile Story: Polymer Clay Mosaic, p. 28
with Fran Carlin

August 23 - 25 (3 day weekend)

Gourd Stitch, p. 29
with Eleanor Lux

FALL SESSION

September 3 - October 8

(Tuesdays 5:30 - 6:30 pm at the ESCC)

Contemporary Art History, p. 29
with Dawn Ward

September 16 - 20 (5 days)

In the Heat of the Moment: Torch - Fired Enameling, p. 16

with Anne Havel

Blacksmithing Basics Through Utensils, p. 20

with Abraham Pardee

September 18 - 20 (3 days)

Trees and Plants and Rocks and Things, p. 12
with Alicia Farris

September 23 - 27 (5 days)

Build a Wall Clock, p. 25
with Stephen Walter

September 24 - 27 (4 days)

Metal Sculpture, p. 21
with Wayne Summerhill

September 24 - October 29,
(Tuesday evenings, 5 - 8 pm)

Intro to Drawing (Fall), p. 12
with Dan Morris

September 30 - October 4 (5 days)

Explore Drawing, p. 12
with Sally Heston

Slip and Slab, p. 18

with Brandace Cloud

October 8 - November 12

(Tuesday evenings, 5:30 - 8:30 pm)

Disharama, p. 18
with Sheri Cunningham & Cathrin Yoder

October 9 - 13 (5 days)

Embellishment on Paper, p. 29
with Nick DeFord

October 11 - 13 (3 day weekend)

Intro to Welding and Fabrication:
Found Object Sculpture, p. 21
with Tom Flynn

Intro to Pewtersmithing, p. 16

with William Derrevere

Making Boxes on the Lathe, p. 25

with Kip Powers

October 12 - 13 (2 day weekend)

Painting in Watercolor Outdoors, p. 13
with Cynthia Schanink

October 24 - 26 (3 days)

Finding the Light, p. 13
with Chelsie Murfee

October 25 - 27 (3 day weekend)

Blacksmithing for Beginners, p. 21
with Patrick Thompson

October 26 - 27 (2 day weekend)

Beginning Digital Photography, p. 29
with Ed Alexander

October 28 - November 1 (5 days)

Intarsia, p. 25
with Charles Judd

November 9 (1 day weekend) |

Welding 101, p. 21
with Preston Carson

November 4 - 6 (3 days)

Lighten Up, Loosen Up, p. 13
with Richard Stephens

December 5 - 7 (3 days)

Watercolor Greeting Cards, p. 13
with Dan Morris

WORKSHOPS BY STUDIO

2 - D Workshops: Pages 8 - 13

March 2 (1 day weekend)

Alcohol Inks

with Shawna Elliott

March 22 - 24 (3 day weekend)

Beginning Watercolor: Part 2

with Julie Hop

April 5 - 7 (3 day weekend)

Pen & Ink 101

with James White

April 12 - 14 (3 day weekend)

Wild Acrylic Portraits

with Amy Eichler

April 25 - 27 (3 days)

Acrylics – Inside Out

with Spencer Meagher

May 30 - June 1 (3 days)

Still Life Painting

with Nyle Gordon

**June 3 - July 8,
(Monday evenings, 5 - 8pm)**

Intro to Drawing (Spring)

with Dan Morris

June 4 - July 9

(Tuesday evenings, 5 - 8 pm)

Oil Painting

with Barbara Kennedy

June 12 - 14 (3 days)

Exploring Expressive Watercolor

with Maurie Traylor

June 17 - 21 (5 days)

*Realistic Flowers: Manipulating
Watercolor*

with Marlene Gremillion

June 21 (1 day)

*Don't Be a Slave to Your Reference
Material*

with Vic Mastis

June 24 - 26 (3 days)

Wonderful World of Pastels

with Vic Mastis

July 8 - 12 (5 days)

Printmaking and Collage

with Tonya Lee

August 5 - 9 (5 days)

Figure Drawing

with Mary Springer

August 9 - 11

Watercolor Landscapes 101

with Beth Woessner

September 18 - 20 (3 days)

*Trees and Plants and Rocks
and Things*

with Alicia Farris

**September 24 - October 29,
(Tuesday evenings, 5 - 8 pm)**

Intro to Drawing (Fall)

with Dan Morris

**September 30 - October 4 (5
Days)**

Explore Drawing

with Sally Heston

October 12 - 13 (2 day weekend)

Painting in Watercolor Outdoors

with Cynthia Schanink

October 24 - 26 (3 days)

Finding the Light

with Chelsie Murfee

November 4 - 6 (3 days)

Lighten Up, Loosen Up

with Richard Stephens

December 5 - 7 (3 days)

Watercolor Greeting Cards

with Dan Morris

Small Metal Workshops: Pages 14 - 16

April 22 - 24 (3 days)

*Forming Lasting and
Meaningful Connections*

with Robert Dancik

April 25 - 28 (4 day weekend)

Faux Bone

with Robert Dancik

May 11 (1 day weekend)

Intro to Fused Glass: Jewelry

with Katrina Pumphrey

May 13 - 17 (5 days)

Explore Enameling

with Kathryn Osgood

June 24 - 28 (5 days)

Rings 360

with Tim Lazure

July 15 - 19 (5 days)

Porcelain for Jewelry Making

with Lillian Fitzpatrick

August 5 - 9 (5 days)

Intro to Jewelry Making

with William Vanaria

August 10 (1 day weekend)

Silver Inlay

with Allen Newberry

September 16 - 20 (5 days)

In the Heat of the Moment:

Torch - Fired Enameling

with Anne Havel

October 11 - 13 (3 day weekend)

Intro to Pewtersmithing

with William Derrevere

Clay Workshops: Pages 17 - 18

March 20 - 24 (5 days)

Bas - Relief Sculpture

with Amanda J. Sisk

**March 28 - May 2,
(Thursday evenings, 5:30 - 8:30 pm)**

Bottles, Lidded Vessels and Vases

with Sheri Cunningham and

Cathrin Yoder

June 10 - June 14 (5 days)

*The Human Figure: Proportion and the
Maquette*

with Misty Gamble

July 8 - 12 (5 days)

The Art of Mud 101

with Sheri Cunningham and

Cathrin Yoder

July 13, 20 and 27 (3 Saturdays)

Clay for the Garden

with Donna Doss

September 30 - October 4 (5 days)

Slip and Slab

with Brandace Cloud

**October 8 - November 12
(Tuesday evenings, 5:30 - 8:30)**

Disharama

with Sheri Cunningham & Cathrin

Yoder

Iron Workshops: Pages 19 - 21

February 18 - 22 (5 days)

Forging and Finishing Knives
with Mathew Parkinson

March 2 - 3 (2 day weekend)

Intro to Blacksmithing
with Bert Jones

March 16 (1 day weekend)

Welding 101 (Spring)
with Preston Carson

April 4 - 7 (4 day weekend)

Bladesmithing
with Allen Newberry

April 12 - 14 (3 day weekend)

*Welded Sculpture with Found
Materials Sculpture*
with Joe Malesky

April 22 - 26 (5 days)

Trail and Garden Axe
with Bill Price

May 10 - 12 (3 days)

Beginning Blacksmithing
with Dale Custer

September 16 - 20 (5 days)

*Blacksmithing Basics
Through Utensils*
with Abraham Pardee

September 24 - 27 (4 days)

Metal Sculpture
with Wayne Summerhill

October 11 - 13 (3 day weekend)

*Intro to Welding and Fabrication:
Found Object Sculpture*
with Tom Flynn

October 25 - 27 (3 day weekend)

Blacksmithing for Beginners
with Patrick Thompson

November 9 (1 day weekend) |

Welding 101 (Fall)
with Preston Carson

Wood Workshops: Pages 22 - 25

April 3 - 24

*(Wednesday evenings, 5:30 -
7:30)*

Build a Drum

with Doug Powell

April 12 - 14 (3 day weekend)

Build a Classic Jewelry Box
with Doug Stowe

May 9 - 11 (3 days)

Intro to Woodturning
with Kip Powers

June 3 - 7 (5 days)

Fundamentals of Woodturning
with Kimberly Winkle

June 24 - 28 (5 days)

Intro to Furniture Design
with Steve Palmer

July 8 - 12 (5 days)

Small Decorative Boxes
with Doug Stowe

July 26 - July 28 (3 day weekend)

Relief Woodcarving
with John Engler

August 5 - 9 (5 days)

Build a Small Cabinet
with Doug Stowe

August 5 - 9 (5 days)

Turning Lidded Boxes
with Kurt Hertzog

August 17 (One day weekend)

Watercolor for Woodcarvers
with John Engler

September 23 - 27 (5 days)

Build a Wall Clock
with Stephen Walter

October 11 - 13 (3 day weekend)

Making Boxes on the Lathe
with Kip Powers

October 28 - November 1 (5 days)

Intarsia
with Charles Judd

Special Media Workshops Pages 26 - 29

April 5 - 7 (3 day weekend)

Intro to Stained Glass
with Dennis "Hete" Heter

April 12 - 13 (2 day weekend)

Intermediate Digital Photography
with Eli Vega

May 9, 10, 11 (1, 2 or 3 days)

White Oak Baskets
with Billy Owen

May 13 - 17 (5 days)

*Foundations of Felt:
A Fiber Arts Workshop*
with Kate Koprowski

June 3 - 7 (5 days)

Stonecarving
with Jason Davis

June 5 - 7 (3 days)

Pine Needle Rimmed Gourd Bowl
with Brenda Dewald

June 10 - 14 (5 days)

The Art of Leather
with Lisa Sorrell

July 15 - 19 (5 days)

*Papier Maché &
Found Object Sculpture*
with Laura Craig - Sheets

July 27 - 28 (2 day weekend)

Frame Loom Weaving
with Eleanor Lux

August 22 - 25 (4 day weekend)

Tile Story: Polymer Clay Mosaic
with Fran Carlin

August 23 - 25 (3 day weekend)

Gourd Stitch
with Eleanor Lux

September 3 - October 8 at ESCC (Tuesday evenings, 5:30 - 6:30 pm)

Contemporary Art History
with Dawn Ward

October 9 - 13 (5 days)

Embellishment on Paper
with Nick DeFord

October 26 - 27 (2 day weekend)

Beginning Digital Photography
with Ed Alexander

Family Workshops Pages 11 and 23

Family Day

August 3, 1pm to 4 pm

Beginning Watercolor
with Julie Hop

Family Weekend

July 13 - 14 (2 day weekend)

Build a Box Guitar
with Doug Stowe