

Beginning Watercolor Mini-Abstract

By Marlene Gremillion

PAPER – 140 # Arches cold press paper (a tablet form of this is available usually at Hobby Lobby in 9x12")

PAINT – Your usual watercolor supplies. Here are suggestions if you do not have: alizarin crimson, cadmium red light, cadmium orange, cadmium yellow, yellow ochre, raw sienna, raw umber, burnt sienna, burnt umber, cerulean blue, cobalt blue, ultramarine blue, and hookers green. Avoid student grade paints. I use tube paints squeezed into my pallet.

Good brands are Windsor Newton, Cheap Joe's (American Journey), Daniel Smith. Do not use Cottman or Reese please.

PALLET – I prefer a pallet with all my colors already squeezed in the wells and dry. The John Pike Palette or Cheap Joe's are good ones, and quite functional and nice for being able to cover your paint and keep it moist when you're not using it. (Your current pallet will also be fine as long as you have some of the same or similar colors)

WATERCOLOR BOARD – I use a very lightweight drawing board called ultra board (Not absolutely necessary)

BRUSHES – I use soft round brushes that are for watercolor. Currently I am using "Silver Black Velvet" in sizes 12 and 8 rounds.

TOWELS – A good absorbent cloth towel or roll of paper towels, Kleenex also come in handy.

WATER CONTAINERS-- Two water containers is best about 2-lb. Butter size. One for clean water and one for dirty water.