

## **SUPPLIES FOR “ANIMALS AND PETS in Watercolor” workshop taught by Alicia Farris**

### **Paper**

1-2 sheets of Arches or Fabriano 140lb\* hot press paper – 22” x 30” We will use ¼ sheets (11” x 15”) If you can’t find hot press paper, cold press is ok .

In addition to the sheet paper, you may wish to bring a pad of any brand (cheap) watercolor paper – at least 9”x12” for “practice” on which to experiment with color combinations.

### **Paint**

Any watercolor paint tubes you have and colors you love-  
and/or - here are a suggestion of colors, some or all of which I will use:

Alizarin crimson

Quin. Rose or Opera Rose

Ultramarine blue

Cobalt Blue or Peacock Blue (Holbein)

Dioxazine Violet (Winsor) or any violet you like

Hooker’s Green

Leaf Green (Holbein) or Lt. Green

Burnt Sienna

Quin Sienna and/or raw sienna

Aureolin or Cad Yellow Med.

(no white or black necessary)

### **Brushes**

(try to get good brushes that come to a point)

I recommend at least a rigger or liner brush, #6 or #8 round, #10 or #12 round

Flats are good too, but optional (3/4 inch or 1 inch flat is great)

Silver Black Velvet is the brand I like – can be ordered online)

**Misc.**

palette with large mixing area --Can be a white plastic plate -not Styrofoam or paper  
paper towels or old bath towel

large cup or plastic container for water. Divided food storage containers work great.

masking tape white or neutral colored, please

pencil –6B

gum eraser or white eraser (“Moo” eraser is my favorite)

photos for possible subject matter if you’d like to bring your own – I will bring extras of  
various animals and birds

sketch book

board to attach paper – piece of thick foam core will work or Masonite-type board -  
approximately 16” x 20”

\*Hair dryer if using cold press paper.