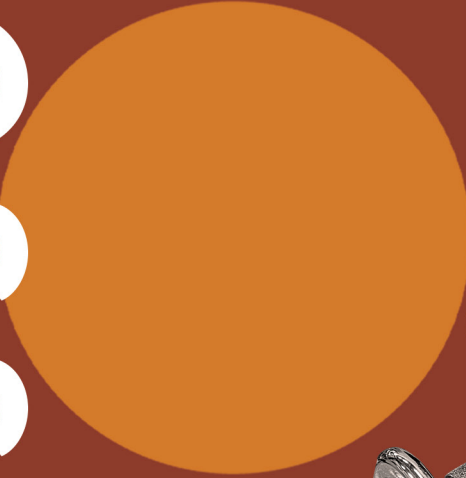


Fall & Winter



ESSO



2026

Eureka Springs  
School of the Arts



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We're conserving resources and reducing costs by shortening workshop descriptions and instructor bios in the print catalog, but don't worry! Full details and additional photos are available on our website.



Use the QR Code or visit [essa-art.org](http://essa-art.org)

## GENERAL WORKSHOP INFORMATION

**Workshops run from 9 am to 4 pm** with a one-hour break for lunch, unless otherwise indicated.

Some workshops require students to wear specific attire or footwear, or to purchase additional materials. Requirements for each workshop are listed on the ESSA website.

## REGISTRATION INFORMATION

Register online at **essa-art.org** or over the phone by calling ESSA at **479-253-5384**. Please be ready with your credit card information.

Register by July 15th, 2026, for a 10% discount. Carroll County residents are eligible for a year-round 10% local discount. Discounts may not be combined.

Students must be 18 years of age or older for workshops.

If notice of cancellation is received by phone, email or US mail 30 days prior to the beginning of a workshop tuition payment is refundable *except for a **non-refundable \$95.00 deposit/cancellation fee per workshop.*** Within the 30-day period, no refunds will be offered.

## SCHOLARSHIP INFORMATION

**APPLICATION DEADLINE:** July 15th for Fall/Winter 2026.

\*Workshops fill quickly – we encourage early submission!!!

To learn more and download the application form, visit [essa-art.org/scholarships](http://essa-art.org/scholarships).



## NON-DISCRIMINATION POLICY

The Eureka Springs School of the Arts believes that diversity and inclusion are essential to fulfilling its mission to inspire and nurture the human spirit, and we value the perspectives and contributions of all people. The Eureka Springs School of the Arts admits students of any race, color, national origin, and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It doesn't discriminate on the basis of race, color, national origin, and ethnic origin in administration of its educational policies, admission policies, scholarship programs, or other school-administered programs. The Eureka Springs School of the Arts community is committed to being a community that welcomes and respects everyone.

# 2026 WORKSHOP CALENDAR

## SEPTEMBER

**Sept 9th - 13th**  
**(Wed - Sun)**  
***Transformations***  
with Robert Dancik

**Sept 10th - 13th**  
**(Thurs - Sun)**  
**+ Glaze Day Sat Oct 3rd**  
***Ceramics Studio: A Primer***  
with Jessica Ames-Russell

**Sept 10th - 13th**  
**(Thurs - Sun)**  
***Inlaid Boxes***  
with Doug Stowe

**Sept 18th - 20th**  
**(Fri - Sun)**  
***Unbreakable Blossoms***  
with Daren Fitzpatrick

**Sept 18th - 20th**  
**(Fri - Sun)**  
***From Wool to Wardrobe:***  
***French-Style Scarf,***  
***Handbag, & Beret***  
with Treka Wenner

**Sept 25th - 27th**  
**(Fri - Sun)**  
***Intro to Plasma Cutting:***  
***Slicing Metal with Fire***  
with Robert Babcock

**Sept 25th - 27th**  
**(Fri - Sun)**  
***Explore Woodturning***  
with Jesse Horn

## OCTOBER

**Oct 2nd - 4th (Fri - Sun)**  
***Torch Fired Enamels***  
with Dana Finimore

**Oct 2nd - 4th (Fri - Sun)**  
***Beyond the Basics:***  
***Tapestry Weaving Tips &***  
***Techniques***  
with Dawn Ward

**Oct 3rd (Saturday)**  
***Welding 101***  
with Preston Carson

**Oct 9th - 11th (Fri - Sun)**  
***Color and Light: An***  
***Introduction to Stained***  
***Glass***  
with Amber Capps

**Oct 9th - 11th (Fri - Sun)**  
***Welded Sculpture with***  
***Found Objects***  
with Joe Malesky

# 2026 WORKSHOP CALENDAR

**Oct 9th - 11th (Fri - Sun)**

**Woodworking Sampler**

with Steve Walter

**Oct 23rd - 25th**

**(Fri - Sun)**

**Woodturning: Lidded Containers**

with Joe Doster

**Oct 23rd - 25th**

**(Fri - Sun)**

**Sculpting the Portrait in Clay**

with Michael Warrick

**October 24th (Saturday)**

**Urban Sketching with a Whimsical Perspective**

with David Darpinian

**October 24th (Saturday)**

**Intro to Drawing**

with Mary Springer

**Oct 29th - Nov 1st**

**(Thurs - Sun)**

**Drawing the Figure**

with Lorie Schauer

**Oct 30th - Nov 1**

**(Fri - Sun)**

**Stone Inlay:**

**From Fragment to Form**

with Mary Lou Christie

**Oct 30th - Nov 1st**

**(Fri - Sun)**

**Introduction to Blacksmithing**

with Sam Hibbs

## DECEMBER

**Dec 2nd - 6th**

**(Wed - Sun)**

**Build a Viking Chest**

with Doug Stowe & Dale Custer

**Dec 4th - 6th (Fri - Sun)**

**Beginning Silversmithing**

with Mary Lou Christie

**Dec 4th - 6th (Fri - Sun)**

**Millinery: Block A Wool Felt Hat**

with Rose Monzyk

**Dec 11th - 13th**

**(Fri - Sun)**

**Lighten Up, Loosen Up**

with Richard Stephens

**Dec 12th - 13th**

**(Sat & Sun)**

**Winter Greeting Cards**

with Julie Hop

# 2D STUDIO

## Urban Sketching with a Whimsical Perspective

with David Darpinian

October 24th (Saturday)

**\$120** All materials included - All Levels

Can't draw perfect lines and circles? Good!

This class is for you. Explore a loose, expressive style that celebrates wonky architecture and quick watercolor washes that focus on the "story" of the place, embrace your "mistakes," and avoid overworked drawings.



Dave (Bella Vista, AR) is a multi-faceted artist with 30 years of experience in metalworks and repousse. He began exploring urban sketching four years ago through workshops at Crystal Bridges and online study.

## Intro to Drawing

with Mary Springer

October 24th (Saturday)

**\$100** Additional Materials May Be Required -  
Beginner

Learn drawing essentials using contour, value, proportion, and tonal shading. Practice exercises that strengthen visual perception and eye-hand coordination.



Mary (Eureka Springs, AR) is a sculptor and painter, a founder of ESSA, and a graduate of the Memphis College of Art. She has studied with master artists and philosophers internationally, including figure painter Philip Pearlstein at the Corcoran in Washington, D.C.

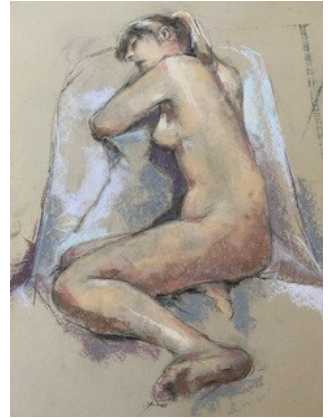
## Drawing the Figure with Lorie Schauer

**Oct 29th - Nov 1st (Thurs - Sun)**

**\$350** Additional Materials May Be Required -  
All Levels

Life drawing has been an important part of art practice for centuries. Whether you are a beginner or more experienced artist, figure drawing will hone your observational skills. Come learn how!

Lorie (Shell Knob, MO) has had a life long love of painting and drawing. She took her first life drawing class in college and loved it. She continues to participate in weekly life drawing sessions in both Springfield and Branson.



## Lighten Up, Loosen Up with Richard Stephens

**December 11th - 13th (Fri - Sun)**

**\$260** Additional Materials May Be Required - Intermediate

Expand your skills in this advanced watercolor workshop. Exposure to the tools and physics of watercolor will be the focus of this class. Previous experience in watercolor is necessary.

Richard (Hot Springs, AR) has a 45-year career in commercial art and over 20 years of national workshop experience. A multi-award-winning watercolorist, he received the 2018 Arkansas Governor's Arts Award.



## Winter Greeting Cards with Julie Hop

**December 12th - 13th (Sat & Sun)**

**\$165** Additional Materials May Be Required - All Levels

Explore watercolor techniques for winter-themed cards featuring Yuletide décor such as wreaths, glowing candles, and other seasonal motifs suitable for framing, printing, or mailing.

Julie (Rogers, AR) is a professional artist known for watercolor florals and abstract expressionism. She has taught nationally for all ages and exhibited across the country.





# CERAMICS

**Ceramics Studio:  
A Primer  
with Jessica Ames-Russell  
Sept 10th - 13th  
(Thurs - Sun)  
Glaze Day Oct 3rd**



**\$485** All materials included - Beginner

Explore fundamental wheel-throwing and hand-building techniques. Create functional pottery like cups, mugs, plates, and bowls in a supportive and fun environment.

Jessica (Eureka Springs, AR) is a painter, ceramicist, and longtime art educator. She runs Longview Studios and shows work in galleries and exhibitions throughout the region.

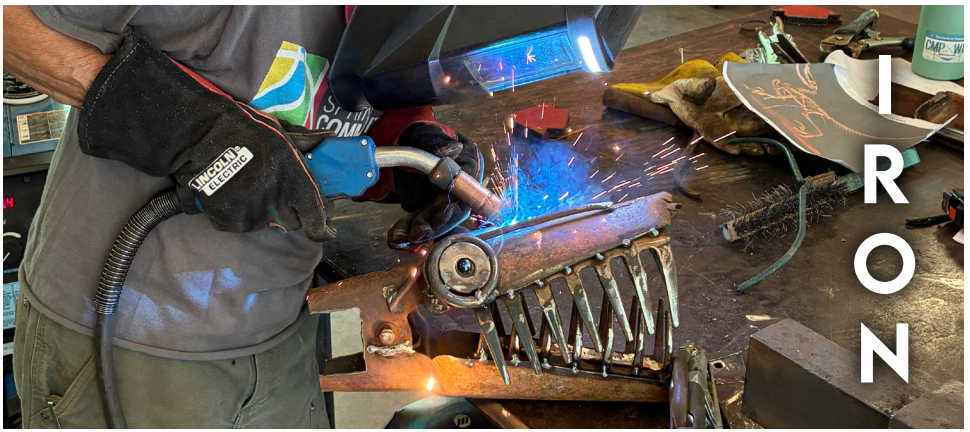
**Sculpting the Portrait in Clay  
with Michael Warrick  
Oct 23rd - 25th (Fri - Sun)**

**\$345** All materials included - All Levels

In this technique class you will work from a live model and explore methods of sculpting the portrait by building the structure of the skull, feature placement, skin texture, hair, etc.

Michael (Little Rock, AR) received the Arkansas Arts Council's 2020 Living Treasure award. He has sculptural works in 15 states, China, South Korea, and has been a Visiting Artist, Artist-In-Residence, or Lecturer in numerous institutions.





# I R O N

## **Unbreakable Blossoms**

*with Daren Fitzpatrick*

**Sept 18th - 20th (Fri - Sun)**

**\$225** All materials included - All Levels

Explore a traditional forging method using blacksmithing blanks, combining hand hammer techniques with power hammer and MIG welder. Learn to move, join, and refine steel blanks into finished forms inspired by nature.

Daren (Highlandville, MO) has nearly 30 years of welding/fabrication experience. He combines his fabrication skill set with traditional blacksmithing techniques to create unique functional and sculptural pieces.



## **Intro to Plasma Cutting: Slicing Metal with Fire**

*with Robert Babcock*

**Sept 25th - 27th (Fri - Sun)**

**\$375** All materials included - Beginner

Build metal fabrication skills and discover how to cut through metal like butter by using a plasma torch. Design and sculpt your own whimsical and unique pieces for your home or garden that will last for years.

Robert (Tulsa, OK) is a metalsmith and painter with a BFA from the University of Oklahoma. He is the lead builder and instructor at Garden Deva Sculpture Company, which he co-owns with his wife.



## **Welding 101 with Preston Carson October 3rd (Saturday)**

**\$120** All materials included - Beginner

Learn the fundamentals of welding in this one-day workshop. Leave with a basic understanding of the equipment and hands-on experience.



Preston (Eureka Springs, AR) has many years of welding experience, having set up and run his own welding business, as well as a welding shop in the Kansas City area for a large manufacturing facility.

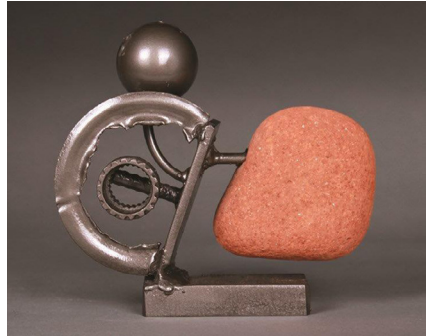
## **Welded Sculpture with Found Objects**

**with Joe Malesky**

**October 9th - 11th (Fri - Sun)**

**\$295** All materials included - All Levels

With a focus on spontaneous design, learn to incorporate balance and negative space to create abstract sculptures using reclaimed steel and found objects.



Joe (Strafford, MO) began welding at 13 and turned industrial skills into an art career. His sculptures appear in galleries across Missouri and municipal shows in nine states.

## **Introduction to Blacksmithing with Sam Hibbs**

**Oct 30th - Nov 1st (Fri - Sun)**

**\$265** All materials included - Beginner

Are you interested in blacksmithing? Do you like snakes? This is the class for you! Learn various forging techniques while making an assortment of snake creations.



Sam (Yellville, AR) started blacksmithing over 20 years ago. He joined the Blacksmith Organization of Arkansas in 2012 and has been the resident blacksmith at the Ozark Folk Center State Park since 2018.

# SMALL METALS



## Transformations with Robert Dancik

Sept 9th - 13th (Wed - Sun)

**\$490** Additional Materials May Be Required - All Levels

Learn various methods to combine, change, alter and transform fragments and unfinished scraps into new, successful, fabulous pieces of art and adornment.

Robert (Seymour, CT) is an artist/educator/author and developer of materials for artists across the US and abroad. His work can be seen in numerous books, publications, museum and private collections around the world.

## Torch Fired Enamels with Dana Finimore

Oct 2nd - 4th (Fri - Sun)

**\$285** All materials included - All Levels

In this all levels class you will explore techniques and methods of fusing enamel to design, decorate, and embellish copper jewelry to create stunning works of wearable art.

Dana (Mountain View, AR) was a Professor of Art at NWCC and a Teaching Artist at Walter Anderson Museum of Art, Mobile Museum of Art, Mississippi Craftsman's Guild, Arkansas Craft School, and Art Place.



\*\*Student work

# SMALL METALS

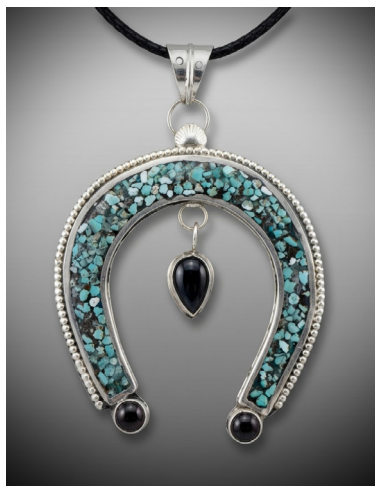
## Stone Inlay: From Fragment to Form with Mary Lou Christie

**Oct 30th - Nov 1st (Fri - Sun)**

**\$365** All materials included - Intermediate

Learn techniques to inlay a silver pendant with crushed turquoise stones to create a stunning personal adornment. Previous experience in small metals studio is necessary.

Mary Lou (Tahlequah, OK) is a retired teacher turned award-winning jewelry artist. Her work has been featured throughout Texas, Kansas, Oklahoma, Missouri, and Arkansas.



## Beginning Silversmithing with Mary Lou Christie

**December 4th - 6th (Fri - Sun)**

**\$450** All materials included - Beginner

Become familiar with basic silversmithing tools and methods to discover the various techniques of soldering, bezel making, stone setting and use of patinas. You will create your own semi-precious gemstone pendant and ring.

Mary Lou (Tahlequah, OK) is a retired teacher turned award-winning jewelry artist. Her work has been featured throughout Texas, Kansas, Oklahoma, Missouri, and Arkansas.



**We're conserving resources and reducing costs by shortening workshop descriptions and instructor bios in the print catalog, but don't worry! Full details and additional photos are available on our website.**



Use the QR Code or  
visit [essa-art.org](http://essa-art.org)



## **From Wool to Wardrobe: French-Style Scarf, Handbag, & Beret with Treka Wenner**

**September 18th - 20th (Fri - Sun)**

**\$320** All materials included - All Levels

Create a timeless Parisian ensemble in this three-day wet felting workshop. Craft a French-style scarf, a custom-fit wet-felted beret, and a beautiful handbag.

Treka (Edmond, OK) has loved art her entire life. In 2019 she discovered felting and was immediately drawn to the meditative nature of the art form, and feels there is something magical about making solid structures and fabric from wool fiber.



## **Beyond the Basics: Tapestry Weaving Tips & Techniques with Dawn Ward**

**October 2nd - 4th (Fri - Sun)**

**\$260** All materials included - Intermediate

For students with some experience in weaving, this class will cover a variety of tapestry techniques for the frame loom that explore shape, color, blending, and texture.

Dawn (Eureka Springs, AR) is an artist working in numerous mediums. She has taught classes and workshops for 26+ years and exhibits locally and nationally.



## **Color and Light: An Introduction to Stained Glass with Amber Capps**

**October 9th - 11th (Fri - Sun)**

**\$316** All materials included - Beginner

Practice the historic techniques of Tiffany style stained glass and be inspired by the marvelous possibilities of what you can create.

Amber (Rogers, AR) began her creative journey with an interest in woodworking 6 years ago, that has since expanded into a passion for stained glass. She now has a workshop space of her own at home where she perfects her craft.



## **Millinery: Block A Wool Felt Hat with Rose Monzyk**

**December 4th - 6th (Fri - Sun)**

**\$300** Additional Materials May Be Required - All Levels

Design and block your own small brimmed wool felt hat. Practiced students are also welcome to join to expand their skills and learn more advanced techniques. Experience with handstitching will be necessary.

Rose (Washington, MO) has crafted over 1,500 hats in her 20-year millinery career. Her award-winning work has been featured in the Kentucky Derby Museum and multiple fine craft publications.



# WOOD



## **Inlaid Boxes**

**with Doug Stowe**

**September 10th - 13th**

**(Thurs - Sun)**

**\$375** All materials included - Intermediate

Learn to make and use hardwood inlays and bandings to create beautiful heirloom boxes in a variety of designs. Prior experience in a Doug Stowe box making workshop will be helpful.

Doug (Eureka Springs, AR) is a master woodworker, author of 15 books and over 100 articles, ESSA co-founder, and creator of the Wisdom of the Hands program. Doug was named an Arkansas Living Treasure in 2009.



## **Explore Woodturning**

**with Jesse Horn**

**September 25th - 27th (Fri - Sun)**

**\$290** All materials included - All Levels

Take the lathe for a spin! Explore the rewarding and fascinating craft of woodturning while working on a variety of projects to hone your new skills.

Jesse (Oklahoma City, OK) has been turning wood for over 23 years. He has worked for Woodcraft in Oklahoma City and Easy Wood Tools. He owns a shop in Moore, OK where he teaches small classes.



## Woodworking Sampler with Steve Walter

**October 9th - 11th (Fri - Sun)**

**\$335** All materials included - Beginner

Become familiar with woodworking machinery and tools, learn valuable skills, and make your own small bench and cutting board.

Steve (Tulsa, OK) is a professional woodworker and instructor, and has developed and taught classes for Tulsa Tech, N.E. Tech Tulsa Wood Arts and Clear Creek Monastery in Oklahoma.



## Woodturning: Lidded Containers with Joe Doster

**October 23rd - 25th (Fri - Sun)**

**\$290** All materials included - Intermediate

For students with some experience in woodturning, this class will guide you through each step in the production of lidded containers to create keepsake boxes of your own.

Joe (Huntsville, AR) began woodworking as a kid while helping his Dad. He has travelled and taught woodworking and furniture making for 21 years. Now retired, he still enjoys sharing his love for craftsmanship.



## Build a Viking Chest with Doug Stowe and Dale Custer

**December 2nd - 6th (Wed - Sun)**

**\$515** All materials included - All Levels

Work with two experts in two different studios to create an heirloom chest while learning basic woodworking and blacksmithing techniques.

Doug (Eureka Springs, AR) is a master woodworker, author of 15 books and over 100 articles, ESSA co-founder, and creator of the Wisdom of the Hands program. Doug was named an Arkansas Living Treasure in 2009.

Dale (Roland, AR) began blacksmithing over 15 years ago and is now president of the Blacksmith Organization of Arkansas. He enjoys mixing fun with information.



## Studio Strolls

Saturday, Sept 12th (4 - 5:30 pm)

Saturday, Oct 24th (4 - 5:30 pm)

Take an evening stroll through ESSA's working studios and experience creativity in motion. Meet artists, watch live demonstrations, explore studios across campus, and connect with a vibrant community of makers and art lovers. Whether you're discovering ESSA for the first time or returning for another walk through the sparks, sawdust, and clay, Studio Strolls offer a behind-the-scenes look at where art happens.



## Residency Receptions

**2026 2D Residency  
in Partnership with  
the Mid America  
Art Alliance**

Saturday, Sep 26th

Celebrate the work of ESSA's 2026 2D Artist in Residence during a special evening reception in partnership with Mid-America Arts Alliance. Meet the

resident artist, hear about their creative process, and experience the work developed during their time immersed in ESSA's studios and the Ozark landscape. This inspiring gathering offers a rare chance to connect with artists, explore new work, and celebrate the power of artistic exchange and community.

EUREKA SPRINGS SCHOOL OF THE ARTS



**2026 2D RESIDENCY**



For more information on upcoming events, visit [essa-art.org/special-events/](https://essa-art.org/special-events/)

## The Mad Hatter Ball

*Friday, Oct 16th*

Step into an evening of art, whimsy, and beautifully unhinged hats at ESSA's annual Mad Hatter Ball, held at the historic 1886 Crescent Hotel. This beloved fundraiser transforms the night into a themed celebration filled with creative costumes, live entertainment, delicious food and drink, and community spirit, all in support of arts education and scholarships at ESSA. Whether you arrive elegantly enchanted or delightfully absurd, the Mad Hatter Ball promises a night where imagination runs gloriously wild.



## Veterans Appreciation Day

*Saturday, Nov 7th*

Join ESSA in honoring service through a day of creativity, connection, and community. Veterans Appreciation Day is free for U.S. military veterans and welcomes participants to experience hands-on art activities, studio experiences, and meaningful opportunities to gather in a supportive and inspiring environment. This special event celebrates service while highlighting the healing and connective power of the arts.



Stay up-to-date with upcoming events and all things ESSA by signing up for our mailing list!

Use the QR code to the right or visit [essa-art.org/about-essa/sign-up-for-updates/](https://essa-art.org/about-essa/sign-up-for-updates/)



TO:

## ESSA'S VISION

ESSA is dedicated to instilling the passion and power of art and fine craft in all of us.

## ESSA'S MISSION

In the belief that art is vital to the human spirit, the Eureka Springs School of the Arts commits itself to cultivating, promoting, and encouraging artistic expression by providing art and fine craft education opportunities for students of all levels in a unique environment of beauty and creativity.

## CONTACT US!



**ESSA-ART.ORG**



**479-253-5384**



**@EUREKASPRINGSSCHOOLOFHEARTS**



**@EUREKASPRINGSSCHOOLOFHEARTS**