

EUREKA SPRINGS SCHOOL OF THE ARTS

2026 Fall Artists' Sojourn Stained Glass Residency Details

The Artists' Sojourn at the Eureka Springs School of the Arts is a unique mini residency designed for emerging and established painting and drawing artists who are seeking focused time to refine their abilities, enrich their creative journey, experiment with new techniques, or work on an existing project.

This is an opportunity to be inspired by the Ozark Mountains' incredible natural beauty and distinctive culture. ESSA is within 5 miles of the renowned artist community of Eureka Springs, Arkansas. Our campus offers world class facilities and comfortable private lodging tucked peacefully away from the distractions of the outside world. This is also a chance to enjoy fellowship with other artists in residence, visiting instructors, and members of the creative community on campus and beyond.

Experience in stained glass is required, and the residency will be awarded based on a review of all completed applications. It is anticipated that the selected resident will use their invaluable time at ESSA in creative research, experimentation, and dedicated studio practice.

Dates: November 9th to 23rd, 2026 and Studio Stroll November 21st, 2026

Residency Details

- Residency will span 2 weeks.
- **Applications are due by August 26, 2026, by 5 pm (CST). Notifications will be made no later than September 9, 2026.** During the deliberation process, applicants may be asked to participate in a phone or zoom interview.
- Up to three participants may be selected for this residency, with additional artists participating in concurrent residencies in other studios across the ESSA campus, for a total of up to six artists in the Artists' Sojourn.
- This residency is valued at more than \$3,500, with the majority of the cost subsidized by ESSA. **Residency fee is \$800 for 2 weeks** and includes lodging on the ESSA campus. Selected resident is responsible for their own transportation and food costs.
- ESSA will provide on-campus lodging with a private room and bath, kitchenette with microwave, refrigerator/freezer, coffee maker, and wi-fi. The resident will also have shared access to the Commons House, which includes a full kitchen, gathering area, and deck.
- Resident will have 24-hour access to ESSA's Stained Glass Studio.
- Resident will also have access to the shared Commons House which provides space for socialization, meal preparation and relaxation.
- Resident will be required to attend an orientation with an ESSA staff member at the beginning of the residency before their work in the studio begins.
- Please note, copper foil, glass and solder are not provided with this residency, residents must provide their own. ESSA will have, within reason, some glass sheets to purchase to lightly supplement the resident's glass. An ESSA staff member will cut and weigh any purchased glass for the resident, on a TBD schedule once the residency begins.

- ESSA will host a visitors' event ("Studio Stroll") where community members can come to engage with resident artists and view their work on Saturday, November 21st, from 4 to 6:00 pm. Resident artists may choose to sell their work during this event but, if doing so, must handle their own sales processes.
- Resident is asked to be a part of the ESSA campus during their stay by engaging with staff, instructors, students, and other visitors to campus.
- Residents are encouraged to donate one or more pieces of their work to ESSA for purposes of fundraising for future residencies.