# **GLASS STUDIO**

# SCHOOL OF THE ARTS

# SAFETY REQUIREMENTS

### Student should wear:

Closed toe shoes (shoes MUST provide full foot coverage)

Long hair pulled back

No loose/baggy clothing

- \* Always wear Safety Glasses for eye protection
- \* Use gloves to protect hands

### **Equipment Usage:**

Instructor must be present to use any studio equipment/tools.

A mask & safety glasses are recommended for any patina process. Safety glasses are required for glass grinding and cutting.

### **Cutting and Grinding Stations:**

Always wear eye protection.

Please utilize small glass pieces from shelf before pulling big sheets.

If unfamiliar or uncomfortable with any equipment, please ask instructor or coordinator for assistance.

Flaps on grinders can be removed for grinding bigger pieces of glass.

There are plastic containers and trays available for use for moving your work from station to station.

## **Soldering Irons:**

Please return iron to iron holder when not in use. Always turn off soldering iron at the end of a workday and unplug.

### **Studio General**

**Clean up:** Studio needs to be tidy at the end of each day. The final day of the class will be whole studio clean up requiring tool/material clean up and restock starting at 3:30.

All students/instructors/volunteers/coordinators are required to assist with clean up.