

EUREKA SPRINGS SCHOOL OF THE ARTS

2026 Spring/Summer Ceramics Artist Residency Program

Details and Expectations

The Eureka Springs School of the Arts is looking for practicing ceramics artists who are seeking focused time to refine their skills, create work and/or explore new avenues within their medium. This 2026 ceramics residency is funded by the Eureka Springs School of the Arts Residency Program to provide a fully supported opportunity for ceramic artists to progress in their field, with an additional honorarium.

Be inspired by the incredible natural beauty and unique culture of the Ozark Mountains, within 5 miles of the renowned artist community of Eureka Springs. The ESSA campus offers world class facilities and comfortable private lodging for our residents, tucked away from the distractions of the outside world.

Deadline for submissions is February 18th, 2026, and you will be notified by March 3, 2026.

Residency Details:

- Residency will span approximately 7 weeks beginning on **May 30, 2026, through July 18, 2026**. The length of the residency is non-negotiable. Residents must be present on May 30th to attend a mandatory residency orientation.
- Up to two participants will be selected.
- Resident(s) will have 24-hour access to the ESSA ceramics studio and kiln house and access to all tools and equipment in the ceramics studio (see "Ceramics Studio Details" for kiln specifications and listing of tools and equipment available). Access to other studios/equipment is not provided. The artist will provide their own consumable materials.
- For this funded residency, ESSA covers the full cost of on-campus lodging which includes a private room and bath, kitchenette with microwave, refrigerator/freezer, coffee maker and wi-fi. Resident will also have shared access to the Commons House, which includes a full kitchen, dining area and deck.
- Resident(s) will receive a \$500 honorarium.
- ESSA will host a closing reception **July 18, 2026** on the ESSA campus for the resident artist to exhibit their work and possibly offer it for sale. The resident must notify ESSA during the

application process if they wish to offer their work for sale at the closing reception. If the resident wishes to offer their work for sale, ESSA will run the sale and retain 10% of sales to fund future residencies.

- Not provided: ESSA will not provide any reimbursement for travel, meals, materials, or any other expenses. It is strongly recommended that residents bring their own vehicle.

The artist(s) selected for this residency will be expected to:

- Be a part of the ESSA campus during their stay by engaging with staff, instructors, students, and other visitors to campus.
- Attend a mandatory studio orientation on **May 30th** in the afternoon with ESSA Staff.
- Donate one piece of work (or more if desired) for ESSA to use for fundraising purposes.
- Commit to a ½ day workshop to meet and share and/or demonstrate their craft/techniques and engage with the ESSA art community. Dates to be determined.
- Commit to one additional community outreach activity, to be designed in conjunction with ESSA staff.
- Participate in our Studio Stroll on **June 27th, 2026** to demonstrate and speak about your craft.
- During closing reception, provide a 15-minute artist talk with images or examples of work to discuss their process and approach, influences, take-aways from the residency, reasons for applying for the residency, etc., with a Q&A session to follow.