

# MATERIALS LIST

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## Julie Hop - Intermediate Watercolor

Most of you will already have these supplies.

Paint: Any professional-grade watercolor paint. American Journey, Daniel Smith, Winsor Newton, etc. Use your preferred colors. Here are some of my favorite colors:

Alizarin Crimson

A good red (fire engine red – at Cheap Joe's)

Mineral Violet

Ultra-marine blue

Burnt Sienna

Manganese Blue

Phthalo Turquoise

Green Gold

Cad Yellow Med

Lemon Yellow

Brushes - #'s 4, 8, rounds; ½", ¾", 1", 2" flat (can be an inexpensive hake brush)

Paper- Arches– 300# recommended, 140# acceptable but will buckle. Other brands are OK; stay away from student-grade papers like Strathmore.

Miscellaneous - masking tape, larger size plastic art palette, small misting bottle, regular kitchen sponge, pencil, white or kneadable eraser, kleenex, old towels.

These supplies are suggested. Use what you have. If possible, fill in the gap if you are missing something.

1) Paper is the #1 priority. Use good paper!

2) Next comes paints. Stay away from CHEAP student-grade stuff. It will frustrate you. Winsor Newton Cotman and Grumbacher Academy are both excellent student grades. They are a bit cheaper than the professional paints.

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3) The least important are brushes. Not to dismiss their importance, but you can get away with a lot if you have good paper and paint.

If you purchase from scratch, all supplies will cost between \$150 and \$200.