



EUREKA SPRINGS SCHOOL OF THE ARTS

SPRING &
SUMMER
2023



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Dear Friends of ESSA -

As we launch into our 25th anniversary year, all of us at ESSA are full of gratitude. It is a great joy to be a part of the magic of ESSA and to carry forward the legacy of countless people who have made ESSA what it is today.

With the support of our partners and generous supporters, we look forward with excitement to continuing to expand programming that serves our community and anyone with an interest in art and craft. ESSA offers youth programs through workshops for area K-12 students and North Arkansas College students, both on our campus and in their classrooms. ESSA partners with the Veterans Healthcare System of the Ozarks and other regional partners to offer free workshops for US Military Veterans. ESSA offers a robust scholarship program so that anyone may take workshops in art and craft, regardless of their budget.

Most importantly, ESSA is a place for ALL people to experience the power of art and craft. No matter your age, experience level, background or budget, there is something for you at ESSA.

I hope to see you at ESSA in 2023!

Kelly McDonough
Executive Director



REGISTRATION INFORMATION

Register online at essa-art.org (payments are processed through PayPal, however a PayPal account is not required).

Register over the phone by calling ESSA at **479-253-5384**. Please be ready with your credit card information.

Register by February 15th, 2022 for a 10% discount. Carroll County residents are eligible for a year-round 10% local discount. Discounts may not be combined.

Students must be 18 years or older for workshops.

If notice of cancellation is received by phone, email or US mail 20 days prior to the beginning of a workshop tuition payment is refundable except for a **non-refundable \$75.00 deposit/cancellation fee per workshop**. Within the 20-day period, no refunds will be offered.

SCHOLARSHIP OPPORTUNITIES

APPLICATION DEADLINE: February 15, 2023 for Spring/Summer 2023

*Workshops fill quickly – we encourage early submission!!!

Individual scholarships provide full coverage of workshop tuition and may also cover material costs for some workshops. They are awarded for students to take a specific workshop based on financial need and other pertinent criteria depending on the source of the funds and funding availability. For all scholarships, you can find a link to the application form on our website, or we can send you an application in the mail. Incomplete applications will not be considered.

CAMPUS MAP

- 1 FOUNDERS BUILDING
(2-D Studio, Clay Studio below)
- 2 SMALL METAL STUDIO
- 3 HILL HOUSE
(Administration | Leather Studio below)
- 4 WOOD & IRON STUDIO
- 5 SHADE-Y LADY COTTAGE
- 6 DREAMER'S COTTAGE
- 7 PERSIMMON SKY COTTAGE
- 8 SURREAL McCOY COTTAGE
- 9 COMMONS HOUSE
- 10 WALTER PEINE STUDIO



NON-DISCRIMINATION POLICY

The Eureka Springs School of the Arts believes that diversity and inclusion are essential to fulfilling its mission to inspire and nurture the human spirit, and we value the perspectives and contributions of all people. The Eureka Springs School of the Arts admits students of any race, color, national origin, and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It doesn't discriminate on the basis of race, color, national origin, and ethnic origin in administration of its educational policies, admission policies, scholarship programs, other school-administered programs. The Eureka Springs School of the Arts community is committed to being a community that welcomes

2023 WORKSHOP CALENDAR

February

February 24th - 26th (Fri - Sun)
Beginning Blacksmithing
with Dale Custer

March

March 2nd - 4th (Thurs - Sat)
Beginning Watercolor
with Richard Stephens

March 10th - 12th (Fri - Sun)
Pen and Ink
with James White

March 18th (Saturday)
Watercolor for Beginners
with Julie Hop

March 20th - 23rd (Mon - Thurs)
Glass Tapestry Mosaic
with Fran Carlin

March 25th & 26th (Sat - Sun)
Advanced Photoshop
with Diana Michelle

March 27th - 30th (Mon - Thurs)
Bladesmithing
with Allen Newberry

April

April 6th - 8th (Thurs - Sat)
Abstract Florals
with Julie Hop

April 15th & 16th (Sat - Sun)
Beginning Metal Fabrication: Garden Trellis and Windchime
with Bobby Babcock

April 15th & 16th (Sat - Sun)
Intro to Alcohol Ink
with Angela Robert

April 15th & 16th (Sat - Sun)
Portrait Photography
with Diana Michelle

April 21st - 23rd (Fri - Sun)
Intro to Stained Glass
with Dennis Heter

April 21st - 23rd (Fri - Sun)
Beginning Foundations in Wood Turning: Tools of the Trade & Cutting Application
with Matt Monaco

April 22nd (Saturday)
Welding 101
with Preston Carson

April 22nd & 23rd (Sat - Sun)
Sandcastle Molds for Clay
with Elby Mann

April 27th - 29th (Thurs - Sat)
Landscape Pastel Painting
with Barbara Iglehart

April 28th - 30th (Fri - Sun)
Welded Sculpture with Found Materials
with Joe Malesky

May

May 11th - 13th (Thurs - Sat)
Intro to Copper: Cuffs
with Brynna Mollahan

May 12th - 14th (Fri - Sun)
Found Object Sculpture
with Tom Flynn

May 18th - 20th (Thurs - Sat)
Plein Air Painting
with Cynthia Schanink

May 20th - 21st (Sat - Sun)
Craftsman Style Clock
with Ray Taylor

May 22nd - May 25th (Mon - Thurs)
Enameling with Metal Clay
with Brandy Boyd

May 22nd - May 24th (Mon - Wed)
Color and Expression: Animals in Watercolor
with Alicia Farris

June

June 2nd - 4th (Fri - Sun)
Enameling On Silver
with Mary Lou Christie

2023 WORKSHOP CALENDAR

June 3rd (Saturday)

Beginning Welding

with Darla Gray-Winter

June 5th - 8th (Mon - Thurs)

Throwing Pottery on the Wheel

with Jessica Cummings

June 5th - 9th (Mon - Fri)

Figure Drawing

with Mary Springer

June 5th - 9th (Mon - Fri)

Beautiful Boxes

with Doug Stowe

June 12th - 15th (Mon - Thurs)

Abstraction: The Freedom to Express Yourself

with Dana Finimore

June 17th & 18th (Sat - Sun)

Turning Fine Platters

with Ray Taylor

June 19th - 21st (Mon - Wed)

Beginning Oil Painting

with Vic Mastis

June 19th - 23rd (Mon - Fri)

Introduction to Figurative Clay Sculpture

with Dana Finimore

June 22nd - 24th (Thurs - Sat)

Found Object: New Context

with Robert Dancik

June 23rd - 25th (Fri - Sun)

Pastels and Beyond II

with Vic Mastis

June 26th - 28th (Mon - Wed)

Fold Forming - 3-D and Surface Textures

with Robert Dancik

June 27th - 30th (Tues - Fri)

Relief Printmaking with Linocut

with Maritza Davila

July

July 8th & 9th (Sat - Sun)

Coptic and Frenchlink Bookbinding

with Mary Anna Davis

July 8th & 9th (Sat - Sun)

Turning Pens and Pencils with Carbide Tools

with Darla Gray-Winter

July 14th - 16th (Fri - Sun)

Experience Small Metals

with Lynda Williams

July 15th (Saturday)

Silver Inlay

with Allen Newberry

July 17th - 21st (Mon - Fri)

Introduction to Furniture Design

with Steve Palmer

July 19th - August 23rd (Every Wed from 5:30-8pm for 6 weeks)

Creative Drawing

with Dave Phillips

July 20th - 23rd (Thurs - Sun)

Polymer Clay Mosaic

with Fran Carlin

July 27th - 30th (Thurs - Sun)

Intermediate Stained Glass

with Dennis Heter

July 28th - 30th (Fri - Sun)

Relief Wood Carvings

with John Engler

July 28th - 30th (Fri - Sun)

Exploring Silversmithing

with Mary Lou Christie

August

August 3rd - 6th (Thurs - Sun)

Leather Wrapped Journals

with Sara Dismukes

August 7th - 10th (Mon - Thurs)

Sculpting the Face

with Lew Aytes

August 7th - 11th (Mon - Fri)

Everything You Need to Know About Metalsmithing in 5 Days

with William Vanaria

August 26th (Saturday)

Watercolor Painting for Woodcarvings

with John Engler

WORKSHOP BY STUDIO

2D: Pages 8-11

March 2nd - 4th (Thurs - Sat)

Beginning Watercolor

with Richard Stephens

March 10th - 12th (Fri - Sun)

Pen and Ink

with James White

March 18th (Saturday)

Watercolor for Beginners

with Julie Hop

April 6th - 8th (Thurs - Sat)

Abstract Florals

with Julie Hop

April 15th & 16th (Sat - Sun)

Intro to Alcohol Ink

with Angela Robert

April 27th - 29th (Thurs - Sat)

Landscape Pastel Painting

with Barbara Iglehart

May 18th - 20th (Thurs - Sat)

Plein Air Painting

with Cynthia Schanink

May 22nd - May 24th (Mon - Wed)

Color and Expression: Animals in Watercolor

with Alicia Farris

June 5th - 9th (Mon - Fri)

Figure Drawing

with Mary Springer

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Abstraction: The Freedom to Express Yourself

with Dana Finimore

June 19th - 21st (Mon - Wed)

Beginning Oil Painting

with Vic Mastis

July 19th - August 16th (Every Wed
from 5:30-8pm for 6 weeks)

Creative Drawing

with Dave Phillips

June 23rd - 25th (Fri - Sun)

Pastels and Beyond II

with Vic Mastis

June 27th - 30th (Tues - Fri)

Relief Printmaking with Linocut

with Maritza Davila

Clay Workshops: Page 12

April 22nd & 23rd (Sat - Sun)

Sandcastle Molds for Clay

with Elby Mann

June 5th - 8th (Mon - Thurs)

Throwing Pottery on the Wheel

with Jessica Cummings

June 19th - 23rd (Mon - Fri)

Introduction to Figurative Clay Sculpture

with Dana Finimore

Iron Workshops: Pages 13-14

February 24th - 26th (Fri - Sun)

Beginning Blacksmithing

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with Bobby Babcock

April 22nd (Saturday)

Welding 101

with Preston Carson

April 28th - 30th (Fri - Sun)

Welded Sculpture with Found Materials

with Joe Malesky

May 12th - 14th (Fri - Sun)

Found Object Sculpture

with Tom Flynn

June 3rd (Saturday)

Beginning Welding

with Darla Gray-Winter



WORKSHOP BY STUDIO

Small Metals Workshops: Pages 15-17

May 11th - 13th (Thurs - Sat)
Intro to Copper: Cuffs
with Brynna Mollahan

May 22nd - May 25th (Mon - Thurs)
Enameling with Metal Clay
with Brandy Boyd

June 2nd - 4th (Fri - Sun)
Enameling on Silver
with Mary Lou Christie

June 22nd - 24th (Thurs - Sat)
Found Object: New Context
with Robert Dancik

June 26th - 28th (Mon - Wed)
Fold Forming - 3-D and Surface Textures
with Robert Dancik

July 14th - 16th (Fri - Sun)
Experience Small Metals
with Lynda Williams

July 15th (Saturday)
Silver Inlay
with Allen Newberry

July 28th - 30th (Fri - Sun)
Exploring Silversmithing
with Mary Lou Christie

August 7th - 11th (Mon - Fri)
***Everything You Need to Know About
Metalsmithing in 5 Days***
with William Vanaria

Special Media Workshops: Pages 17-20

March 20th - 23rd (Mon - Thurs)
Glass Tapestry Mosaic
with Fran Carlin

March 25th & 26th (Sat - Sun)
Advanced Photoshop
with Diana Michelle

April 15th & 16th (Sat - Sun)
Portrait Photography
with Diana Michelle

April 21st - 23rd (Fri - Sun)
Intro to Stained Glass
with Dennis Heter

July 8th & 9th (Sat - Sun)
Coptic and Frenchlink Bookbinding
with Mary Anna Davis

July 20th - 23rd (Thurs - Sun)
Polymer Clay Mosaic
with Fran Carlin

July 27th - 30th (Thurs - Sun)
Intermediate Stained Glass
with Dennis Heter

August 3rd - 6th (Thurs - Sun)
Leather Wrapped Journals
with Sara Dismukes

August 7th - 10th (Mon - Thurs)
Sculpting the Face
with Lew Aytes

Wood Workshops: Pages 20-23

April 21st - 23rd (Fri - Sun)
***Beginning Foundations in Wood
Turning: Tools of the Trade & Cutting
Application***
with Matt Monaco

May 20th - 21st (Sat - Sun)
Craftsman Style Clock
with Ray Taylor

June 5th - 9th (Mon - Fri)
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with Doug Stowe

June 17th & 18th (Sat - Sun)
Turning Fine Platters
with Ray Taylor

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***Turning Pens and Pencils with Carbide
Tools***
with Darla Gray-Winter

July 17th - 21st (Mon - Fri)
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with Steve Palmer

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with John Engler

August 26th (Saturday)
Watercolor Painting for Woodcarvings
with John Engler



2D STUDIO

Beginning Watercolor

Richard Stephens

March 2nd - 4th (Thurs - Sat)

\$235 Additional material costs may apply - Beginner

In this beginner class, become familiar with the essential tools of the trade: brushes, water, paints, and paper through guided exercises in color mixing, creating textures, the importance of "timing" in watercolor, and water/pigment ratio. Richard will share a few "tricks" to use in watercolor, suggestions on working from photos, the importance of developing basic drawing skills, and doing value sketches. In this class, exposure to the tools and physics of watercolor is the focus. There is a demonstration painting each day; the students work on their paintings with lots of one-on-one time with the instructor.



Richard (Hot Springs, AR) graduated from the University of Central Arkansas in 1969 with a degree in art and enjoyed a 45 year career as a freelance Commercial Artist/Graphic Designer/Illustrator. He has been conducting workshops nationwide for over 20 years. During the past few years, Stephens has won awards in numerous watercolor shows and competitions around the country, and in 2018 was awarded the Arkansas Governor's Arts Award for an Individual Artist.

Pen and Ink

James White

March 10th - 12th

(Fri - Sun)

\$205 Additional material costs may apply - All Levels

Come and explore the medium of Pen and Ink! You will learn techniques, ideas and tips in this introduction to working with pen and ink, one of the oldest and most basic methods of putting pen to paper. Using easily obtainable material, you will explore moving from the blank page to a three-dimensional rendering by building on simple repetitive techniques.

With over 45 years of experience in Woodcarving, Pen and Ink, and Watercolor, James (Eureka Springs, AR) teaches locally and sells his work nationally. As past President of the ESSA BoD, James is committed to extending art and fine craft education opportunities to all.



Watercolor for Beginners

Julie Hop

March 18th (Saturday)

\$110 All materials included - Beginner

Spend a day exploring and experimenting with many different watercolor techniques, such as color blending on the page using top level materials provided by your instructor. You will then move into step-by-step painting with bold, colorful, loose florals as your subject matter with one-on-one instruction along the way.



Julie (Rogers, AR) earned her BFA in Painting and Drawing from Columbia College, Chicago. She has been a muralist and has participated in exhibits in Chicago, New Orleans and Eureka Springs. Julie has designed and implemented art classes for children, teens and adults and has experience as a public school teacher. She is currently Program Coordinator at ESSA.

Abstract Florals

Julie Hop

April 6th - 8th (Thurs - Sat)

\$205 Additional material costs may apply - Intermediate

Learn to loosen up and take an abstract approach to florals and more. Explore intuitive approaches to painting by taking a purely experimental attitude and permitting yourself to play. Spontaneity and letting go of the results can yield some fantastic outcomes.

Julie (Rogers, AR) earned her BFA in Painting and Drawing from Columbia College, Chicago. She has been a muralist and has participated in exhibits in Chicago, New Orleans and Eureka Springs. Julie has designed and implemented art classes for children, teens and adults and has experience as a public school teacher. She is currently Program Coordinator at ESSA.



Intro to Alcohol Ink

Angela Robert

April 15th & 16th (Sat - Sun)

\$185 All materials included - Beginner

Experience the fluidity of alcohol inks. Learn how alcohol inks interact with each other and different surfaces; experiment with various tools and techniques to discover the endless possibilities of this unique medium.

Angela (Eureka Springs, AR) found enjoyment in painting early but set it aside for other pursuits. Recently her creativity was sparked through alcohol inks, which renewed her love of painting. "An enriching flow has worked its way back into my life. Where columns of numbers used to fill most of my time, painting now provides a more balanced sense of peace and fulfillment." Angela resides in Eureka Springs with her husband and cat.



Landscape Pastel Painting

Barbara Iglehart

April 27th - 29th

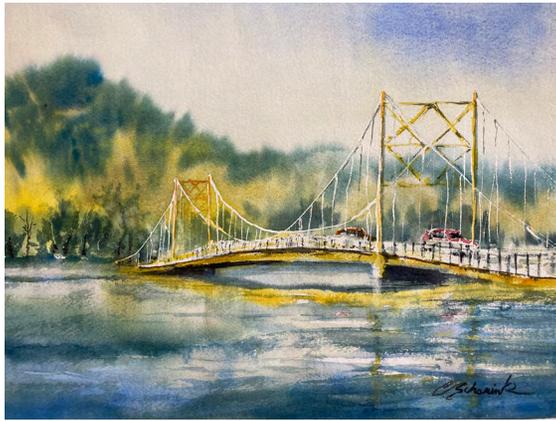
(Thurs - Sat)

\$205 Additional material costs may apply - All Levels

Learn about the different types of pastels, pastel strokes, papers, mark making, and some of the history of this medium. Your instructor will do demos on subjects such as reflections, trees, and creating cloudscapes and provide insight on framing pastel paintings.

Barbara (Garfield, AR) earned her BA in Fine Arts from Arkansas Tech University. She has experience teaching for Batesville Arts Counsel, UACCB, Kids Collegiate UACCB, Bentonville Community Center, and Hobby Lobby. She currently teaches Pastel classes at the Wellness Center in Rogers, Arkansas.





Plein Air Painting Cynthia Schanink

May 18th - 20th
(Thurs - Sat)

\$205 Additional material costs may apply - All Levels

Learn to paint en Plein Air. You will go outdoors to paint and learn basics such as layering transparent watercolor, color mixing, the

importance of value, and tools to create texture.

Cynthia (Dardanelle, AR) is an Arkansas Arts On Tour Roster Artist for the Arkansas Arts Council. She studied Art at Arkansas Tech and continues to attend national workshops. Cynthia holds diamond signature status and is the Arkansas representative for Southern Watercolorist.

Color and Expression: Animals in Watercolor Alicia Farris

May 22nd - May 24th (Mon - Wed)

\$205 Additional material costs may apply - All Levels

Paint your beloved pets and favorite animals in expressive colors. Explore how to look for and interpret shapes, lights, darks, values, and composition while experimenting with color. This class is for the serious beginner to the advanced student. Alicia works with students individually and encourages them to nurture their own artistic journey.

Alicia (Springfield, MO) is an award-winning artist whose work is recognized Nationally and Internationally. In addition to being published in Art of Watercolour and Watercolor Artist Magazines, she holds signature status in multiple watercolor societies, including NWS, WHS, and WFWS.



Figure Drawing Mary Springer

June 5th - 9th (Mon - Fri)

\$387.50 Additional material costs may apply - All Levels

This figure drawing course will give you a different way of seeing form using the interplay of light, shadow, negative space, and tones to define the figure. Build lifelong skills in this cornerstone of artistic training.

Mary (Eureka Springs, AR) is a sculptor and painter with a BFA from the Memphis College of Art and is one of the founders of the Eureka Springs School of the Arts. She has taught and attended many workshops in different artistic disciplines and spiritual philosophies with master practitioners from India to France. Mary took a Master Class with internationally known figure painter Philip Pearlstein at the Corcoran, in Washington, D.C.



Abstraction: The Freedom to Express Yourself Dana Finimore

June 12th - 15th (Mon - Thurs)

\$440 All materials included - Beginner/Intermediate

Discover your visual language of imagery, shape, color, and line while designing compositions independent of visual references. Use your intuition and be free to concentrate on the process. This class is about giving you artistic license to create.

Dana (Mountain View, AR) earned a BFA and MFA at Memphis College of Art. She was a Professor of Art at NWCC and currently a Teaching Artist at Walter Anderson Museum of Art, Mobile Museum of Art, Mississippi Craftsman's Guild, Arkansas Craft School, and Art Place Mississippi. Dana has enjoyed a diverse career path as a visual artist in printmaking, painting, clay, and small metals.

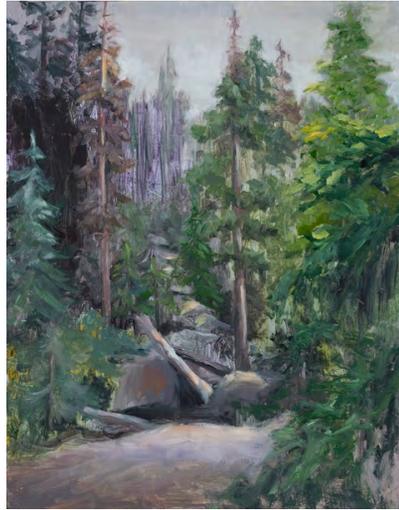


Beginning Oil Painting Vic Mastis

June 19th - 21st (Mon - Wed)

\$240 All materials included - Beginner

Have you always wanted to try oil painting? This class is an excellent opportunity, and you don't even have to buy supplies. You will be introduced to color, value, composition, and design and discover how to use different brushstrokes to create desired effects. There will be fun exercises as we go along to help reinforce the elements of art.



Vic (Branson, MO) is a professional artist for over 35 years; she founded Gateway Pastel Artists in MO., is a signature member of AR Pastel Society, a juried member of PSA, and Best of Missouri Hands. Her work receives awards and has been in magazines, museums, and galleries.

Pastels and Beyond II Vic Mastis

June 23rd - 25th (Fri - Sun)

\$240 All materials included - Intermediate/Advanced

This class will build on what you learned in Pastels & Beyond. Exercises will reinforce elements of art such as value, color, and composition. You will complete several paintings and experience the watercolor under wash technique with pan pastels.



Relief Printmaking with Linocut

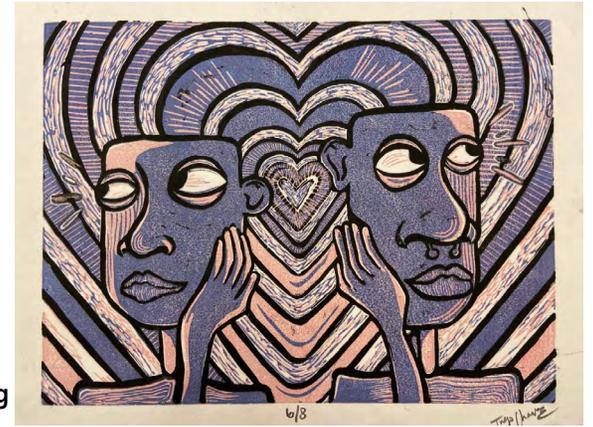
Maritza Dávila

June 27th - 30th

(Tues - Fri)

\$380 Additional material costs may apply - Beginner/Intermediate

Explore relief printmaking (carving into a surface) using a linoleum block to create a dynamic image using soap/water soluble relief ink. You will learn to prepare a block, draw, carve, and print.



Maritza (Memphis, TN) is the owner and director of Atabeira Press, Professor Emeritus of the Memphis College of Art where she taught printmaking and drawing from 1982 to 2018. University of Memphis 2019 - present Adjunct professor Creative Aging, Memphis, 2021-present.



Creative Drawing Dave Phillips

**July 19th - August 23rd
(Every Wed for 6 weeks)**

\$241 Additional material costs may apply - Beginner/Intermediate

In this once-weekly evening class (Wednesdays from 5:30 - 8pm), explore the fundamentals of graphite

drawing and investigate symbolism and ambiguity in Art and how to create unique ideas. You will practice techniques such as one, two, and three-point perspective, composition, and highlights and shadow by executing a large, detailed pencil drawing.

Dave (Eureka Springs, AR) began his career in art 23 years ago by producing art shows for himself and other local artists. He self-trained in multiple media and finally attended college for 2D art and design.

CLAY STUDIO



Sandcastle Molds for Clay

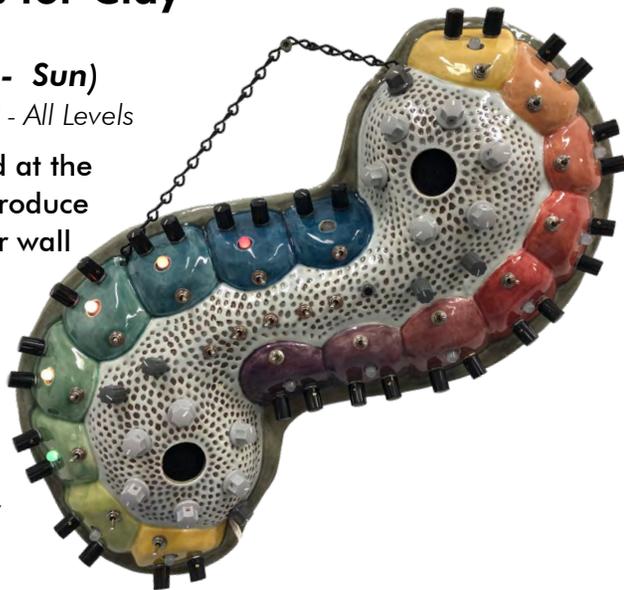
Elby Mann

April 22nd & 23rd (Sat - Sun)

\$195 All materials included - All Levels

Take the skills you learned at the beach, and use them to produce soft-slab clay sculptures or wall hangings. You will learn the method of sandcastle molding and create abstract or figurative forms, how to join modules to create more complex shapes, and how to use clay additions and alterations to add interest.

Elby (Eureka Springs, AR) started making wheel-thrown pottery over 40 years ago. His abstract and figurative sculpture has evolved to include a wide variety of hand-building techniques, as well as electronic lights and sound. Elby has extensive experience teaching scientific and technical subjects in public schools and colleges.



Throwing Pottery on the Wheel

Jessica Cummings

June 5th - 8th (Mon - Thurs)

\$310 Additional material costs may apply - Beginner

This workshop is designed to teach middle and high school art educators how to introduce students to wheel throwing. However, it is also great for non-teachers interested in the basics of wheel-throwing. You will discover everything you need to know, including kneading & wedging, making a ball & centering, forming, and footing thrown pieces. Your instructor will provide resource materials and helpful studio procedures.

Jessica (Eureka Springs, AR) is in her 15th year as a high school art teacher here in Eureka Springs. She has experience working in and teaching drawing, painting, jewelry, printmaking, sculpture, and ceramics. She regularly shows her work downtown at Brews, sells work online, and hosts painting parties in Eureka Springs.



Introduction to Figurative Clay Sculpture

Dana Finimore

June 19th - 23rd (Mon - Fri)

\$450 All materials included - All Levels

Understand sculptural processes geared toward naturalism and abstraction, adding unique features and embellishments using various tools. Combine ceramic slab construction using a pattern with traditional modeling techniques to create stunning figurative pieces.

Dana (Mountain View, AR) earned a BFA and MFA at Memphis College of Art. She was a Professor of Art at NWCC and currently a Teaching Artist at Walter Anderson Museum of Art, Mobile Museum of Art, Mississippi Craftsman's Guild, Arkansas Craft School, and Art Place Mississippi. Dana has enjoyed a diverse career path as a visual artist in printmaking, painting, clay, and small metals.



IRON STUDIO



Beginning Blacksmithing

Dale Custer

February 24th - 26th (Fri - Sun)

\$250 All materials included - Beginner

This class introduces blacksmithing and is the perfect opportunity to get oriented to ESSA's Iron Studio. You will learn the proper way to swing a hammer, safe practices for forging, hammer-work, and various tools. You'll go home with a bottle opener, meat turner, trivet, and a top set tool.

Dale (Roland, AR) began blacksmithing over 10 years ago with a class at a local university. He has always enjoyed bringing new knowledge to those that are searching for it and mixes fun with information.



Bladesmithing

Allen Newberry

March 27th - 30th (Mon - Thurs)

\$385 All materials included - All Levels

Dive into bladesmithing by forging your own knife. Use a hammer and anvil to forge a medium sized full tang knife from carbon steel and learn the basics of heat treating with a forge. Finish your project by grinding the blade and adding a handle to your knife.



Allen (Lowell, AR) is a Journeyman Smith with the American Bladesmith Society and Arkansas's first Forged in Fire Champion. He enjoys working with steel to create pieces that are aesthetically pleasing yet are quite functional.

Beginning Metal Fabrication: Garden Trellis and Windchime

Bobby Babcock

April 15th & 16th (Sat - Sun)

\$275 All materials included - Beginner

Learn metal fabrication skills while you create a garden trellis and a wind chime. Cut through metal like butter using a plasma torch to sculpt whimsical creations for your home or garden, and use a broad selection of metal pieces and colorful beads to create a unique windchime. Get creative and make art that will last for years.



Robert (Tulsa, OK) is a metalsmith and painter. He holds a Bachelor of Fine Arts from the University of Oklahoma with a concentration in painting. He is the primary art instructor and lead builder at Garden Deva Sculpture Company, a whimsical garden decor shop based in Tulsa, Oklahoma. He owns and operates Garden Deva with his wife, Kari.

Welding 101

Preston Carson

April 22nd (Saturday)

\$95 All materials included - All Levels

Want to try welding in a safe and encouraging environment? Learn the fundamentals of welding in this one-day workshop. Leave with a basic understanding of the equipment and hands-on experience.



Preston (Eureka Springs, AR) has many years of experience in all kinds of welding, having set up and run his own welding business, as well as a welding shop in the Kansas City area for a large manufacturing facility.

Welded Sculpture with Found Materials

Joe Malesky

April 28th - 30th (Fri - Sun)

\$250 All materials included - All Levels

Create abstract metal sculptures using reclaimed steel along with found objects. A focus on the design process that Joe calls spontaneous design will be introduced, encouraging you to incorporate balance and negative space in your sculpture. You will use cutting, welding, drilling, grinding, and some forge and anvil work to shape the steel for the sculpture.

Joe (Strafford, MO) started welding and working with metal at age 13. He found a way to turn his industrial experience into an art form. Joe is represented by art galleries throughout Missouri and has sculptures in municipal shows in nine states.



Found Object Sculpture

Tom Flynn

May 12th - 14th (Fri - Sun)

\$255 All materials included - All Levels

Learn basic metal shop safety, metal cutting methods, grinding, welding, forge heating/bending, and finishing techniques by creating a metal sculpture. Make a crab out of circular saw blades and nails, or a lady bug out of bollard caps and nails. Then explore your own found object metal sculpture skills utilizing your own found metal object or a pile of objects provided by the instructor from his workshop.



Tom (Rogers, AR) has been doing found object metal art for the last 15 years. He also works as a lighting and electrical designer, brews beer and makes home-made root beer, writes music and plays several types of musical instruments.

Beginning Welding

Darla Gray-Winter

June 3rd (Saturday)

\$100 All materials included - Beginner

Learn the basic operation of a welder, different types of welds, metal cutting, and grinding. You will practice the different types of welding used for metal art and learn when to use them by creating a small paperweight sized project to keep that utilizes all the applications above.

Darla (Golden, MO) started in woodworking by building guitars. While working as Studio Coordinator at ESSA, she was inspired by new media from all of the studios on campus. Now working in multiple media, Darla does woodturning, beginning welded art, and small metal works.





Intro to Copper: Cuffs **Brynna Mollahan**

May 11th - 13th (Thurs - Sat)

\$235 All materials included -
Beginner

This class is a fun introduction to the small metals studio and the fundamental tools found there. Students will learn the basics of torch firing,

texturing metal, sawing, hammering, and coloring their work with patinas. You will leave with at least one flat textured bracelet and one curved cuff and feel comfortable working your way around a small metals studio.

Brynna (Eureka Springs, AR) earned her BFA in Studio Arts from Southern Illinois University at Carbondale. She has taught art and art therapy classes in Illinois, Louisiana, and Africa to children and adults. She is currently ESSA's North Studios Coordinator.



Enameling with Metal Clay **Brandy Boyd**

May 22nd - May 25th (Mon - Thurs)

\$400 All materials included - All Levels

Learn the ancient mystery of bonding metal and glass into a harmonious, colorful work of art. You will create three fine silver pendants from metal clay or pendant and pair of earrings and then use cloisonne champleve and plique-a-jour enameling techniques to add incredible depth and color.

Brandy (Memphis, TN) is a life-long student of nature and history; Brandy attempts to capture the ephemeral and showcase natural wonders in metal. Her passion is helping others find their creative voice and sharing what she has learned through her artistic journey.



Enameling on Silver **Mary Lou Christie**

June 2nd - 4th (Fri - Sun)

\$360 All materials included -
All Levels

Explore basic metal smithing and discover the fun in vitreous enameling while creating wearable art. Learn design, sawing, soldering, hammer texturing, stamping and forming, application of patina, and stone setting while using sterling silver and copper metals. You will leave with a pair of dangle mixed metal/enamelled earrings and a ring or pendant.

Mary Lou (Tahlequah, OK) is a retired elementary teacher who now spends her time honing her skills and teaching jewelry making classes in her Tahlequah, OK studio. Her creations have been featured in several galleries and are shown at Fine Art Festivals in Texas, Kansas, Oklahoma, Missouri, and Arkansas. Her creations have won numerous fine art awards.



Found Object: New Context

Robert Dancik

June 22nd - 24th (Thurs - Sat)

\$305 All materials included - All Levels

Why do we keep old ticket stubs, a lock of someone's hair, an earring with no mate, a used book of matches? Why? Because these are not just objects, these are the reservoirs of memories – they are amulets and talismans. In this workshop, you will fashion objects of personal importance, expression, and adornment. Many techniques and materials will be covered, including concrete, polymer clay, Faux Bone, cold connections, epoxies, found objects, and many more.

Robert (Seymour, CT) is an artist/educator/author and developer of materials for artists. His work can be seen in numerous books, publications, museums and private collections around the world. Robert has taught for over 30 years working with students from kindergarten to graduate school as well as teaching workshops across the US and abroad.



Fold Forming - 3-D and Surface Textures

Robert Dancik

June 26th - 28th (Mon - Wed)

\$305 Additional material costs may apply - All Levels

In this fast paced and hands-on workshop, you will learn to make 3-dimensional forms in metal without having to solder a single thing and to use the same techniques to form fabulous textures on sheet metal to be used in finished work. You make the hammer most used in fold forming and then use it to create forms that seem complex and technically demanding but are fast and easy.



Experience Small Metals

Lynda Williams

July 14th - 16th (Fri - Sun)

\$285 All materials included - Beginner/Intermediate

Explore design and finishing techniques for copper, learning fundamental knowledge of a jeweler's tools: saws, saw blades, drills, drill twists, bench pins, and sawing techniques. You will complete two bracelets suitable for males or females and one picture frame.

Lynda (Jacksonville, AR) earned her BA from the University of Arkansas, Little Rock, and taught art in public schools. Following that, she created sculptural replicas of historic buildings in AR. She has completed workshops from Arizona to Alabama, receiving her certification in Jewelry Design from Bishop State.



Silver Inlay

Allen Newberry

July 15th (Saturday)

\$165 All materials included - All Levels

Learn the basics of inlaying silver wire into wood. This is a beautiful way to decorate wood. While most commonly seen on knives and firearms this technique can be used as embellishment on many wood-based projects including furniture, boxes, and sculpture.

Tuition includes a set of silver inlay tools for you to keep so that you can continue your practice at home.

Allen (Lowell, AR) is a Journeyman Smith with the American Bladesmith Society and Arkansas's first Forged in Fire Champion. He enjoys working with steel to create pieces that are aesthetically pleasing yet are quite functional.



Exploring Silversmithing

Mary Lou Christie

July 28th - 30th (Fri - Sun)

\$395 All materials included - All Levels/Good for Intermediate

Explore silversmithing to create wearable art. You will learn design, sawing, soldering, hammer texturing, stamping and forming, application of patina, and stone setting techniques while creating a sterling silver pendant adorned with a faceted gemstone and semi-precious cabochon.

Mary Lou (Tahlequah, OK) is a retired elementary teacher who now spends her time honing her skills and teaching jewelry making classes in her Tahlequah, OK studio. Her creations have been featured in several galleries and are shown at Fine Art Festivals in Texas, Kansas, Oklahoma, Missouri and Arkansas. Her creations have won numerous fine art awards.



Everything You Need to Know About Metalsmithing in 5 Days

William Vanaria

August 7th - 11th (Mon - Fri)

\$475 All materials included - Beginner

In this workshop, students will learn the fundamentals of jewelry and metalsmithing through a project-based curriculum. Techniques such as sawing, filing, soldering, riveting, and more will be covered as we create a layered pendant (or pin) and a ring with a bezel set cabochon.

William (Waltham, MA) is a metalsmith with a penchant for odd materials. He maintains a studio practice while teaching at various institutions. He received a BFA from the Massachusetts College of Art, and an MFA from UMass: Dartmouth.



Glass Tapestry Mosaic

Fran Carlin

March 20th - 23rd (Mon - Thurs)

\$310 All materials included - All Levels

You will create a beautiful glass mosaic of your design. Your instructor will guide you as you develop your idea. There will be demonstrations on how to cut glass, lay it in, and different finishing techniques. A large variety of glass will be

available for you to select from. Finally, you will leave with your mosaic all ready to hang.

Fran (Eureka Springs, AR) began practicing mosaics since 1990 under the guidance of James Hubbell. She has furthered her studies in Italy and workshops in the U.S. She is inspired by the reflective qualities and design of Byzantine mosaics, translating them into modern materials.



Advanced Photoshop Diana Michelle March 25th & 26th (Sat - Sun)

\$140 Student must have a laptop with Photoshop on it - Experience with Photoshop Required.

Take your Photoshop skills to the next level! In this class, you will go beyond the basics and learn how to create a montage, move and place items from one image to another while exploring various selection tools. You will learn advanced landscape and portrait techniques, sky replacement, overlays, and more! A laptop with Photoshop loaded is required for the class (\$9.99 subscription from Adobe.com.)

Diana (Fayetteville, AR) earned her degree in Fine Art from the University of Arkansas. She is a recipient of the Arkansas Committee of the National Museum of Women Scholarship. She has taught photography and Photoshop for the last twelve years. She displays her photography through Art Ventures Gallery, Art Collective Gallery, and Lane Foster Fine Art Gallery.



Portrait Photography Diana Michelle

April 15th & 16th (Sat - Sun)
\$140 Student must have a DSLR camera - All Levels

Learn how to take professional portraits with your DSLR. Explore the six lighting styles of studio photography using professional lighting, then go outside to master the 5-in-1 reflector and "fill flash." You will then experience the "Golden Hour" near sunset, and finally, you will experience night portraits in downtown Eureka Springs using neon signs, street lights, and more as your light source.

Diana (Fayetteville, AR) earned her degree in Fine Art from the University of Arkansas. She is a recipient of the Arkansas Committee of the National Museum of Women Scholarship. She has taught photography and Photoshop for the last twelve years. She displays her photography through Art Ventures Gallery, Art Collective Gallery, and Lane Foster Fine Art Gallery.

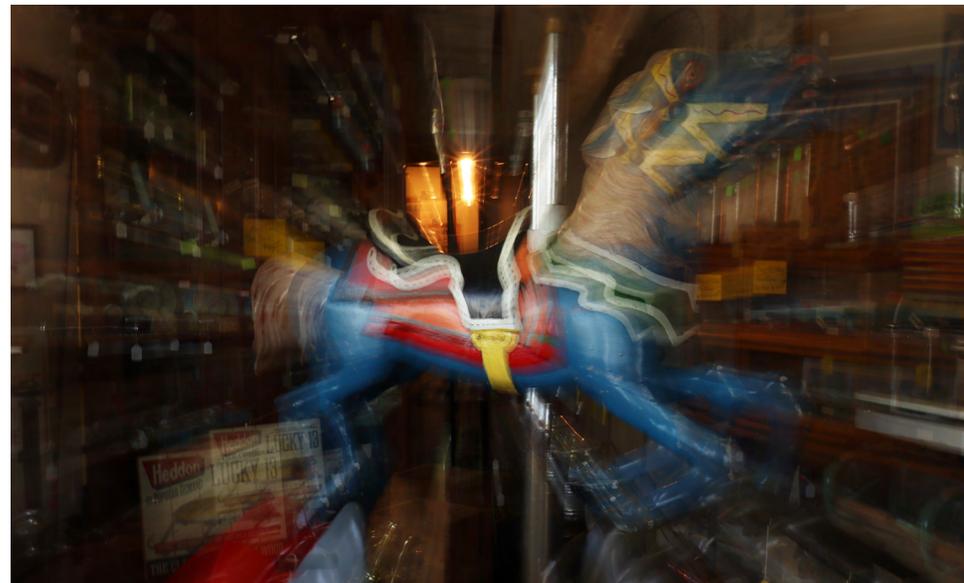


Intro to Stained Glass Dennis Heter

April 21st - 23rd (Fri - Sun)
\$265 All materials included - All Levels

Learn the basics for creating stained glass projects using the wrapped foil technique (also called Tiffany style). Build a small stained glass project of your own design, such as a night light, while learning how to cut and grind glass, foil glass, and solder pieces of foiled glass together. If time allows, another small project can be built.

Dennis (Rogers, AR) and his wife (and two dogs) live in the War Eagle area in a log home located on 40 acres of woods. He has a small stained glass business, Wizard Stained Glass, which he operates from his home.



Coptic and Frenchlink BookBinding

Mary Anna Davis

July 8th & 9th (Sat - Sun)

\$170 All materials included -
All Levels

Create a blank book that has an exposed spine with long stitch binding over leather and a smaller book that will be bound with Coptic and French link binding.

Mary (Prarie Grove, AR) earned a BFA from the University of Arkansas and has been teaching art for eight years. She developed a passion for bookmaking while taking a bookmaking class in Rome. She loves experimenting with new materials and bindings.



Polymer Clay Mosaic

Fran Carlin

July 20th - 23rd (Thurs - Sun)

\$315 All materials included - All Levels

The basis of your unique wall hanging will begin with designing and altering polymer clay into individual tesserae. To inspire your design, you will use various materials and techniques such as color, texture, and embellishments and then arrange them into your mosaic design.

Fran (Eureka Springs, AR) began practicing mosaics since 1990 under the guidance of James Hubbell. She has furthered her studies in Italy and workshops in the U.S. She is inspired by the reflective qualities and design of Byzantine mosaics, translating them into modern materials.



Intermediate Stained Glass

Dennis Heter

July 27th - 30th (Thurs - Sun)

\$250 All materials included - Intermediate

This workshop is designed for students who already have basic skills in building stained glass items. Learn new skills including pattern cutting, using a ring saw, frame construction, chain attachment methods, decorative soldering, cutting curves and circles, improving soldering skills, and repair work. You will increase your stained glass skills by making one of several provided panel designs.

Dennis (Rogers, AR) and his wife (and two dogs) live in the War Eagle area in a log home located on 40 acres of woods. He has a small stained glass business, Wizard Stained Glass, which he operates from his home.



Leather Wrapped Journals

Sara Dismukes

August 3rd - 6th (Thurs - Sun)

\$410 Additional material costs may apply - All Levels

Create a unique handbound book by combining skills related to traditional bookbinding and leatherwork. We will focus on the Italian long stitch bookbinding technique, and explore freehand tooling to emboss its vegetable-tanned leather cover. Additionally, we will explore water-based leather dyes and painting techniques to embellish our designs.

Sara (Troy, AL) is a multi-media artist working in drawing, painting, bookmaking, and all of the spaces in between. She is art/design faculty at Troy University in Alabama.



Sculpting the Face

Lew Aytes

August 7th - 10th (Mon - Thurs)

\$360 All materials included - All Levels

This sculpture workshop provides the tools to sculpt in any style and various mediums by combining videos, work examples, and printed materials with lots of one-on-one teaching. Experiment with the sculpting tools provided, learn about multiple materials and work hands-on, beginning where you are now and taking you to the next level.

Lew (Aurora, MO) has been a professional sculptor since 2008; his work includes private commissions, museum exhibits, college instruction, and workshops. His style is representational, and his materials include polymer clay, cold cast bronze, and foundry bronze. His typical subjects are figures from history.



Beginning Foundations in Wood Turning: Tools of the Trade & Cutting Application

Matt Monaco

April 21st - 23rd

(Fri - Sun)

\$280 All materials included - Beginner

This workshop will introduce you to woodturning as you experience traditional techniques and build skills using various tools. You will develop fine tool control and proper body mechanics and learn to make beautiful hand-turned items.

Matt (Springfield, MO) operates a woodturning business full time, Monaco Bowls (www.monacobowls.com), and has 15 years of turning experience with 5 years of apprenticeship. His training includes assisting world renowned, acclaimed masters of the craft, such as Richard Raffan. Matt has demonstrated at events and shows nationwide and has taught both privately and at the college level.



Craftsman Style Clock

Ray Taylor

May 20th - 21st (Sat - Sun)

\$271 Additional material costs may apply - Intermediate

You will create a craftsman style clock using quarter-sawn white oak. The clock face is built from maple with wooden hour markers. Setting this clock apart is a 4" handmade Motawi tile chosen by each student.

Ray (Bentonville, AR) is the president of the Stalene Woodturners, where they mentor new woodturners and host hands-on workshops for their members. He is on the Northwest AR Community College staff, where he leads and teaches for their Construction Technology Program.



Turning Fine Platters

Ray Taylor

June 17th & 18th (Sat - Sun)

\$235 All materials included - Intermediate

Platters are a great alternative to bowls. In this class, you will use the lathe to turn both square and round platters while experimenting with embellishment techniques that include carving, painting, and staining.

Ray (Bentonville, AR) is the president of the Stalene Woodturners, where they mentor new woodturners and host hands-on workshops for their members. He is on the Northwest AR Community College staff, where he leads and teaches for their Construction Technology Program.



Beautiful Boxes

Doug Stowe

June 5th - 9th (Mon - Fri)

\$435 All materials included - All Levels

Boxes offer endless possibilities for exploring technique, form, and style. Learn the practical aesthetics of box design and several techniques, including preparing stock, joinery, precision milling, assembling, sanding and finishing. You will also learn about accurate cutting and shaping of parts, making inlay, using story sticks for accurate fitting of hinges, and cutting small complicated parts.

Doug (Eureka Springs, AR) is the author of 14 books and over 90 articles in woodworking publications, including Fine Woodworking, Woodwork, and American Woodworker. Doug has spent 45 years as a professional woodworker and is one of the founders of Eureka Springs School of the Arts. In 2009, Doug was named an Arkansas Living Treasure by the Arkansas Department of Heritage.

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Turning Pens and Pencils with Carbide Tools

Darla Gray-Winter

July 8th & 9th (Sat - Sun)

\$220 Additional material costs may apply
- Beginner



Learn basic woodturning techniques, lathe operation, and safety while you turn pencils and pens using carbide tools. These tools are a safer introduction for the beginning woodturner, providing skills to transition to standard bevel woodturning tools as you advance. Other skills you will learn are preparing wood blanks, center finding, drilling, sanding, and finishing techniques utilizing the lathe.

Darla (Golden, MO) originated in woodworking by building guitars. As Studio Coordinator at ESSA, she was inspired by new media from all of the studios on campus. Now working in multiple media, Darla does woodturning, beginning welded art, and small metal works.

Introduction to Furniture Design

Steve Palmer

July 17th - 21st

(Mon - Fri)

\$520 All materials included
- All Levels



Design and build a small table of your own while studying topics such as joinery, design proportions, and basic finishing techniques. Individualized instruction will help you create a beautiful one-of-a-kind, functional piece of furniture while learning how to safely master the many tools and machinery found in our woodshop.

Steve (Kirkwood, MO) has extensive teaching experience, is a juried member of the Best of Missouri Hands Artisan Association, and currently designs and builds custom furniture.

Relief Wood Carving

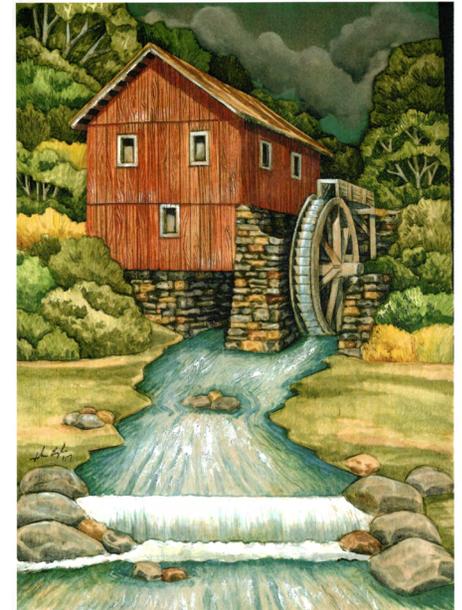
John Engler

July 28th - 30th (Fri - Sun)

\$235 Additional material costs may apply
- All Levels

Experience the art of relief carving with Master Carver John Engler. A wide variety of subject matter will be available to choose from, such as architectural forms as well as animal forms. Learn how to carve in the proper sequence using professional tools designed for relief carving.

John (Battlefield, MO) has been a professional woodcarver and watercolorist for over thirty years. He operates the John Engler and Associates Design Studio. John has taught in 18 states and judged over 50 woodcarving shows across the country.





UPCOMING EVENTS



HANDS ON ESSA Saturday, April 1, 2023



Regional artists and craftspeople will

HANDS ON ESSA be on-hand to demonstrate their skills and lead attendees in hands-on activities in this fun and free public event for people of all ages. Try your hand at art and craft on our beautiful campus and see our awesome art studios. In 2022, activities included blacksmithing, woodturning, leatherworking, weaving, drawing, painting with pastels, felting, and more!



Watercolor Painting for Woodcarvings John Engler August 26th (Saturday) \$110 All materials included - All Levels

In this watercolor workshop designed specifically for relief and three-dimensional woodcarvings, you will learn

the proper technique for application of paint on wood and the proper color scheme for various subject matter.

John (Battlefield, MO) has been a professional woodcarver and watercolorist for over thirty years. He operates the John Engler and Associates Design Studio. John has taught in 18 states and judged over 50 woodcarving shows across the country.

ARTRAGEOUS PARADE Saturday, May 6, 2023



Eureka Springs is THE place to express your inner creator and truly be yourself, and the Artrageous Parade is the perfect example! The Artrageous Parade has been a local and regional favorite for many years, and ESSA

strives to continue this beloved tradition for many years to come. Join us in downtown Eureka Springs, Arkansas, on Saturday, May 6th, 2023, for music, performances, art, costumes, and lots of surprises in the outrageous Artrageous Parade!





EUREKA SPRINGS SCHOOL OF THE ARTS

15751 HIGHWAY 62 WEST
EUREKA SPRINGS, AR 72632



ESSA'S VISION

ESSA is dedicated to instilling the passion and power of art and fine craft in all of us.

ESSA'S MISSION

In the belief that art is vital to the human spirit, the Eureka Springs School of the Arts commits itself to cultivating, promoting, and encouraging artistic expression by providing art and fine craft education opportunities for students of all levels in a unique environment of beauty and creativity.

CONTACT US!



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