



MATERIALS LIST

Students can bring their own pastels and paper of their choice.

For those purchasing supplies, here are my recommendations for reasonably priced basic pastel supplies: DickBlick has a Rembrandt Soft Pastel Set of 15 colors for 49.77, which is a good set of colors and a good pastel for any type of usage.

They also have Strathmore 9”x 12”, 24-sheet multi-color pastel paper for 8.11. A good multi-purpose paper that works well for pastels is Legion Stonehenge, available at Dick Blick in large sheets, and in a 9”x12” pad with 15 sheets for \$18.69.

I use extra soft Schmincke pastels, which are a bit more expensive. Jerry’s Artarama carries a 15-piece set for \$72.74. These softer pastels will get used up faster and break more, though they spread more easily on the surface.

For those wishing to try sanded paper, Jerry’s has a 9” x 12” UART brand 10 sheets for \$30.43. The texture on the paper surface grabs the pastel, which can be nice, though I wouldn’t use sanded paper for an initial pastel experience. Grade 500-800 is finer and might be preferable when starting with sanded paper. Bring good filter masks; pastel dust flies everywhere, and it is a good habit when working with them.