## 2024 Ceramics Artist Residency Program Details and Expectations

The Eureka Springs School of the arts is looking for practicing ceramics artists who are seeking focused time to refine their skills, create work and/or explore new avenues within their medium.

This is an opportunity to be inspired by the incredible natural beauty and unique culture of the Ozark Mountains. ESSA is within 5 miles of the renowned artist community of Eureka Springs. The ESSA campus offers world class facilities and comfortable private lodging for our residents, tucked away from the distractions of the outside world.

Deadline for submissions is February 15, 2024, and you will be notified by March 1, 2024.

## **Residency Details**

- Residency will span approximately 6 weeks beginning on May 1, 2024, through June 15, 2024.
- Up to two participants will be selected.
- Resident(s) will have 24-hour access to the ESSA ceramics studio and kiln house and access
  to all tools and equipment in the ceramics studio (see "Ceramics Studio Details" for kiln
  specifications and listing of tools and equipment available)
- ESSA will provide on-campus lodging with a private room and bath, kitchenette with microwave, refrigerator/freezer, coffee maker and wi-fi. Resident will also have shared access to the Commons House, which includes a full kitchen, gathering area and deck.
- Resident(s) will receive a \$500 honorarium.
- ESSA will host a closing reception on the ESSA campus for the resident artist to exhibit their work and possibly offer it for sale on June 15, 2024. The resident must notify ESSA during the application process if they wish to offer their work for sale at the closing reception. If the resident wishes to offer their work for sale, ESSA will run the sale and retain 10% of sales to fund future residencies.
- Not provided: ESSA will not provide any reimbursement for travel, meals, or any other expenses. ESSA may provide some limited local transportation based upon availability of staff and with advance notice.

## The artist(s) selected for this residency will be expected to:

- Be a part of the ESSA campus during their stay by engaging with staff, visiting instructors, students and other visitors to campus.
- Donate one piece of work (or more if desired) for ESSA to use for fundraising purposes.
- Commit to two ½ day sessions with a local school or schools to share and/or demonstrate their craft/techniques and engage with local school students.
- Commit to spending one day at the area community college, North Ark Community
  College, to share and/or demonstrate their craft/techniques and engage with community
  college students.
- During closing reception, provide a 15-minute artist talk with images or examples of work
  to discuss their process and approach, influences, take-aways from the residency, reasons
  for applying for the residency, etc., with a Q&A session to follow.