

2023 Ceramics Artist Residency Program Details and Expectations

The Eureka Springs School of the arts is looking for a practicing ceramics artist who is seeking focused time to refine their skills, create work and/or explore new avenues within their medium.

This is an opportunity to be inspired by the incredible natural beauty and unique culture of the Ozark Mountains. ESSA is within 5 miles of the renowned artist community of Eureka Springs, and within an hour drive of the major cultural institutions of Northwest Arkansas, such as Crystal Bridges, The Momentary, the Walton Arts Center, etc.

Deadline for submissions is May 1, 2023, and you will be notified by May 19, 2023.

Residency Details

- Residency will span approximately 1 month beginning on July 12, 2023, through August 13, 2023.
- One participant will be selected.
- Resident will have 24-hour access to the ESSA clay studio and kiln house and access to all tools and equipment in the clay studio (see attached for kiln specifications and listing of tools and equipment available)
- ESSA will provide on-campus lodging with a private room and bath, kitchenette with microwave, refrigerator/freezer, coffee maker and wi-fi. Resident will also have shared access to the Commons House, which includes a full kitchen, gathering area and deck.
- Resident will receive a \$400 honorarium.
- ESSA will host a closing reception on the ESSA campus for the resident artist to exhibit their work and possibly offer it for sale on August 12, 2023. The resident must notify ESSA during the application process if they wish to offer their work for sale at the closing reception. If the resident wishes to offer their work for sale, ESSA will run the sale and retain 10% to fund future residencies.
- Not provided: ESSA will not provide any reimbursement for travel, meals, or any other expenses. ESSA may provide some limited local transportation based upon availability of staff and with advance notice.

The artist selected for this residency will be expected to:

- Be a part of the ESSA campus during their stay by engaging with staff, visiting instructors, students and other visitors to campus.
- Donate one piece of work (or more if desired) for ESSA to use for fundraising purposes.
- Provide a short invitation only session reviewing their techniques and work for ESSA Staff and Board
- During closing reception, provide a 15-minute artist talk with images or examples of work to discuss their process and approach, influences, take-aways from the residency, reasons for applying for the residency, etc., with a Q&A session to follow.