

2018 ESPAfest Guidelines & Information

- Registration is \$95.00, Monday-Thursday, May 21- 24, including dinner on Thursday for one.
- \$35.00 for a la carte, one day registration for daily paint outs.
- \$10.00 to purchase dinner for a guest on the final evening
- Artist Booth Rental is available (limited booths available) for \$75. Artists will be provided with a space and 6ft. table. Artists must provide their own easels, art panels/screens, etc. The booths will be set up on the first day, prior to the opening day public art show and sale, and torn down on the final day following the final public show/sale time.
- Thursday May 24th will be a half day paint out & a Quick Draw event, followed by an evening reception, award ceremony and public art show and sale.
- All artists must be registered before participating in the paint outs.
- Early check-in will be held: Sunday May 20th, 3-5pm at Brews (located at 2 Pine St., Eureka Springs), and will include canvas stamping and an opportunity to receive a brief orientation. Check in and canvas stamping will also be available during the morning on each day of the event.
- Each blank canvas, or painting surface intended to be used by entrants will be inspected for complete “blankness” and marked with a stamp at the beginning of the Plein Air Fest. Any works entered for final judging must have the official stamp.
**Paint outs cannot begin until the first day of the event.*
- Artwork must not exceed 24 inches in any direction
- Use of reference photos at work area is not allowed.
- Artwork may not be completed from reference photos and must be a direct painting of the scene surrounding the artist.
- Artwork must be either framed or have finished edges and be ready to hang. We recommend that artwork be framed for presentation purposes. All painting must include hanging hardware and the Artist’s signature.
- Artists may create as many works as desired, but may only submit up to 1 each day, plus one nocturne painting on the final day of the event.
- Only two-dimensional artwork will be accepted. No photography or prints permitted.

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- Each day we will have suggested painting locations, but you may choose any day to paint at the suggested locations or at an alternate location of your choosing.
- It is the responsibility of the artist to get permission needed to paint on private properties.
- The Nocturne Paint-out may be done over the course of the event.
- For artwork to be eligible for judging it must be brought back to the Festival headquarters @ Inn of the Ozarks by 5pm ON THE SAME DAY IT WAS PAINTED. Artist will enter one (1) painting at the end of each painting day, and may also submit one (1) nocturne on the final painting day.
- You can submit up to two (2) paintings on the final painting day, with the second submission being a nocturne piece, if you chose to create one. If you participate in the Quick Draw event, that submission will not count against your total.
- Must show proof of registration to enter judged events
- Pricing of all artwork is at the discretion of the artist. ESSA/ The Plein-Air Festival, will handle all sales and collect a 25% commission.
- Works that aren't chosen for a Purchase Prize will be available for sale.
- Purchase Prizes and People's Choice will take place daily
- All paintings submitted will be juried the final evening.
- All juried prizes will be awarded the final evening.
- ESSA is not responsible for the artwork. All art is owned by the artist, and any damages that may occur to the art are the responsibility of the artist.
- Artists of the works awarded prizes, will allow ESSA the use of photos, of the art, for promotional purposes via the ESSA website and Facebook page. Any print reproduction (for event promotion purposes) will be done only with the artists prior permission.
- Participating artists must leave all work on display and available for sale until the closing of the final show and art sale on the last evening of the event.
- If you need assistance in finding lodging/housing, please contact ESSA.