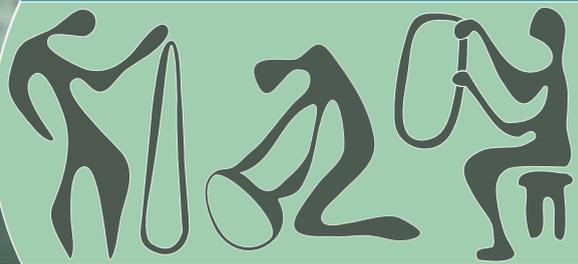




EUREKA
SPRINGS



SCHOOL OF THE
ARTS

Fall 2016 & Spring 2017
Workshops



Dear ESSA Friends,

We are building a new wood studio—a long awaited addition to our campus. I remember when I first started working at ESSA eleven years ago... We had a timber framing workshop outside in a small courtyard behind our single campus facility, and now we have a full-blown campus with studios for painting/drawing, small metals, clay, iron, leather, and soon to be—WOOD! As Doug Stowe (ESSA founder, board member, and expert woodworker) stated so eloquently, “There is nothing more important to the human race than that its members become involved in the creation of useful beauty, and there is no better connection between human culture and the natural world than the beautiful and useful things we craft from wood.” Thank you all for helping our dream come true!

Hope to see you on campus soon!

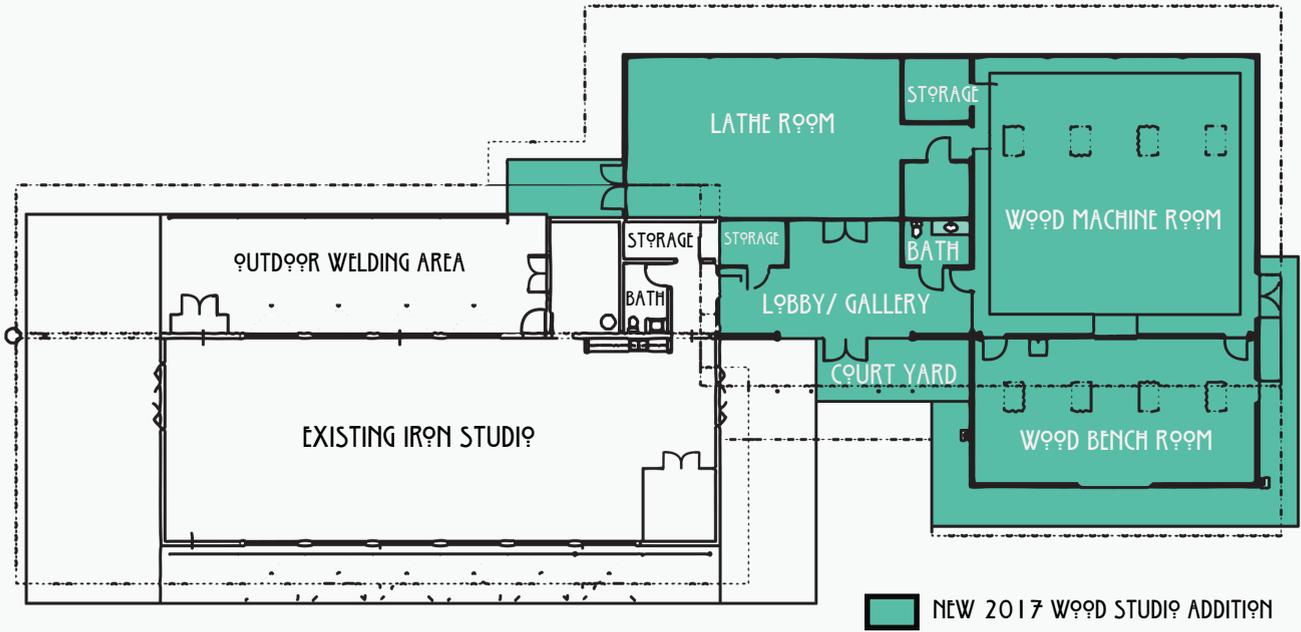
Peggy Kjelgaard, Ph.D.

Executive Director



Support for ESSA is provided, in part, by the Arkansas Arts Council, an agency of the Department of Arkansas Heritage and the National Endowment for the Arts. ESSA is an IRS 501(c)(3) nonprofit organization. Donations to ESSA are tax deductible to the extent allowed by law.

INTRODUCING THE NEW WOOD STUDIO



WORKSHOP INFO & POLICIES

REGISTRATION AND FEES

MEDIUM	6 WEEK	5 DAY	3 DAY
Iron / Wood	\$300.00	\$375.00	\$225.00
Small Metals	\$280.00	\$350.00	\$210.00
All Other	\$260.00	\$325.00	\$195.00

- An additional \$50 model fee will be applied for life drawing and other applicable classes.
- Material fees vary and are not included in tuition.
- Students must be 18 years of age or older for adult workshops.

Register online at essa-art.org or call ESSA at 479-253-5384 or register by mail: Print out and complete the registration form from the website and mail form and payment to P.O. Box 657, Eureka Springs, AR 72632.

WITHDRAW, REFUND AND TRANSFERS:

Except for a non-refundable \$75.00 deposit / cancellation fee per workshop, tuition payment is refundable if notice of cancellation is received by phone, email or US mail 20 days prior to the beginning of a workshop. No refund can be made after that date. ESSA will not honor refunds to students withdrawing after a class has begun. Transferring to another workshop is considered on an individual basis. To do so, please notify ESSA 20 days before the start of your workshop. Failure to attend class will not be regarded as an official notice of withdrawal.

CANCELLATION POLICY

ESSA reserves the right to cancel, combine or reschedule any workshops. If ESSA is forced to cancel a workshop, all registered students will be notified and given the opportunity to transfer to another workshop within our fiscal year. If a transfer is not possible, students will receive a full refund. ESSA cannot reimburse any airline tickets or other travel expenses.

STUDIO SAFETY POLICY AND DRESS CODE

Students taking an iron, wood, or small metals workshop should avoid rings, bracelets, necklaces, earrings or any hanging jewelry. Long hair should be tied back or kept under a hat. Do not wear baggy or ripped clothing as it can cause potential injury. Wear closed-toe shoes, sneakers or boots, and pants/trousers are recommended. Sandals, dress shoes or any other form of non-protective shoe is unacceptable.

2016/2017 CALENDAR OF EVENTS



OCT 21

2016



2017



MAY 21



FEB 16

2017

Palette
to Palate

INCREDIBLE
EDIBLE 

2017

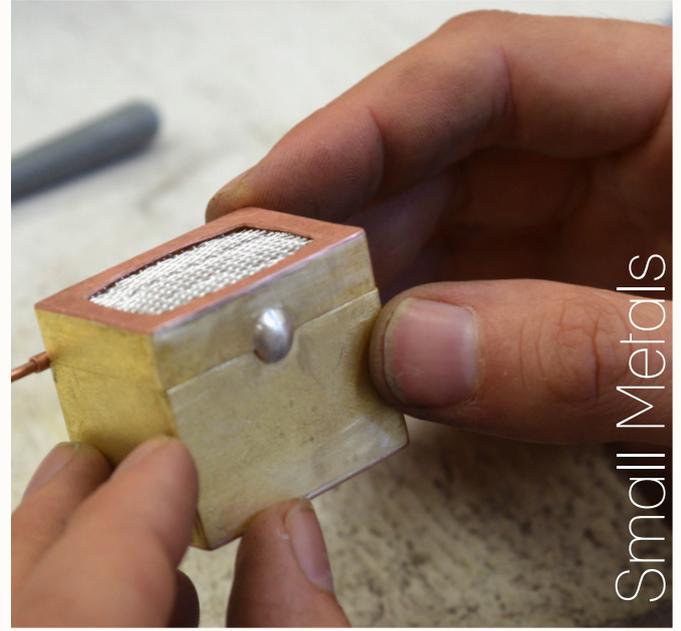


APRIL 2

SPRING CLASSES START APRIL 17TH



Ceramics



Small Metals



Wood



Leather



Special Media



Blacksmithing



Textiles



Youth Art Week

NEW FALL SIX WEEK WORKSHOPS

** 6 Weeks of Class*

** 1 Day a Week*

** A Few Hours a Day*

ERIC SCHEUNEMANN

Steeling Away— An introduction to metal fabrication

Oct 15th-Nov 19th (Saturdays 4:00- 8:00pm)

This workshop will give students a basic knowledge of re-using scrap steel and discarded junk to create beautiful fabricated projects.

Come with a project in mind or come with an open mind—either way students will receive a wealth of knowledge on welding, forging, studio safety and metal finishing.



ERIC has called the Ozark Mountains home since childhood. After receiving his Engineering Degree from Purdue University, Eric honed his fabrication skills managing the welding department for a show-quality hot rod equipment manufacturer. In 1997, he founded Eureka Metalworks in Eureka Springs--specializing in the creation of unique art and architectural elements. His diverse work includes custom signage, entrance gates, railings, fencing, mailboxes, furniture, hardware, and other artisan elements for homes and businesses across Northwest Arkansas.

DAN MORRIS

Intro to Drawing: Observation 101

\$195.00

Oct 3rd-Nov 14th
(Mondays 5:00
8:00pm)

This class will concentrate on moving beginning drawing students to a level of confidence in their ability to make a basic drawing from observation. We will begin slowly, and build seeing and drawing skills through a system of exercises recognized as effective in acquiring drawing skills. We'll use a variety of media including graphite charcoal and ink. We'll draw simple objects at first and move on as we all progress to more complicated subject matter and lighting. It is my hope that students will find their own personal styles of drawing during the course of the classes. We will not all try to draw the same way and the individual is always encouraged to work at their own pace.



DAN a Little Rock native, is an painter, papermache artist, jeweler and metal sculptor. He has attended six art colleges total over his career--including the San Francisco Art Institute and Pratt Institute in Brooklyn, NY. He has his BFA in Metal Arts from Millersville University in Lancaster, PA and is currently the Artist in Residence at The Eureka Springs School of the Arts.

NEW FALL SIX WEEK WORKSHOPS

* 6 Weeks of Class

*1 Day a Week

* A Few Hours a Day

DANIELLE JAMES

This is Metal: Recycling and Re-Using Precious Metals

Oct 15th-Nov 19th
(Saturdays 4:00-8:00pm)

In this workshop students will learn how to identify, reclaim, and melt down sterling silver flat wear and old jewelry into a usable silver ingot. This ingot will be rolled with ESSA's rolling mill to create a brand new sheet of silver. This silver will be used throughout the rest of the class to create jewelry, and other small metal objects. The emphasis of this class will be on the process of recycling of used metals in order to create a new piece of jewelry. Please bring all your scrap, and unwanted or broken jewelry and let's put it to use! Some class time will be open studio and will be devoted to assistance with other projects students may wish to pursue.



DANIELLE is a Delawarean, metalsmith, and educator who is currently the Program Development and Marketing Manager at ESSA. She exhibits her work internationally and has taught metalsmithing for six years. Her work is published in *Sup-brooch* and *Enamel in Art: Historical and Current Technology*. Other honors include 2014 first place winner of the *Yuma Symposium Saw, File, Solder Races*, third place at the *The World Championship Belt Buckle Competition*, and most recently a finalist for The Society for Contemporary Craft emerging artist award.

CATHRIN YÖDER & SHERI CUNNINGHAM

Dish-O-Rama

Sept 22nd-Oct 27th (Thursdays 4:00-8:30pm)

Your Dream Set of Dishes Awaits!

Let your imagination go as you design and hand make a custom four piece place setting of dishes.

In this class students will use their choice of stoneware or earthenware clay, to throw on the wheel, hand build or both, depending on their level of experience. All Levels are welcome!! Each student will make four dinner or salad plates, four bowls and four mugs or tumblers.



CATHRIN & SHERI are co-owners and collaborators of *Arts of Mud* professional clay studio. Sheri has a B.A in Pottery and Ceramics with experience as a studio artist and teacher. Cathrin has a M.A. in Humanities with an emphasis in art and technology. She has taught at the college level, conducted teacher workshops and is currently a studio artist in Eureka Springs. Both have exhibited in numerous galleries throughout the United States.

2016 SPECIAL FALL WORKSHOPS

BERT JONES

Intro to Blacksmithing Weekend

Sept 17th-18th (9:00am-4:00pm)

\$200.00

During this weekend blacksmithing class, students will be introduced to studio safety and familiarized with the equipment in the ESSA iron studio.

Project #1: Students

will forge "S" hooks from round and square steel bar stock and practice tapering, making scrolls, flattening and twisting steel bar.

Project #2: Students will forge a dinner bell triangle and striker in the coal forge. In the process students will learn how to light and maintain a coal fire forge. Tapering, drawing out, making open scrolls, and bending the bar at a precise angle will also be covered.

BERT started his interest in blacksmithing while attending the grand opening of ESSA's blacksmithing studio. He is a member of The Blacksmithing Organization of Arkansas and owns Gaskins Cabin Steakhouse and The Smithin' Jones Backyard Blacksmith Co.



ELI VEGA

Right Brain Photography

Oct 14th-15th
(9:00am-4:00pm)

In this workshop, students will spend one day in the classroom and the second day in the field interacting with the instructor, nature and each other. Students will learn to use the instructor's self-designed photography paradigms that focus on how to engage the right side of the brain when taking pictures. Students will apply right brain concepts and principles to their creative work and the instructor will share images of his own work that reinforce these paradigms. The workshop emphasizes how to be an artist first...how to see with your own imagination, not just your eyes...how to make the common uncommon and the mundane insane.

ELI has over 20 years of experience as a photographer, presenter and judge for camera clubs & art organizations. He is the author of three photography books. His work has been featured in magazines, travel guides, post cards, calendars, and other commercial publications.



2017 WORKSHOP SNEAK PEEK



DOUG STOWE

Beautiful Boxes, Design & Technique

July 10th-14th

Students will learn a variety of techniques for making boxes, from finger joints to miter; and learn how to make their boxes lovely, lasting, and unique through the application of the principles and elements of design.

Making Classic Toys that Teach



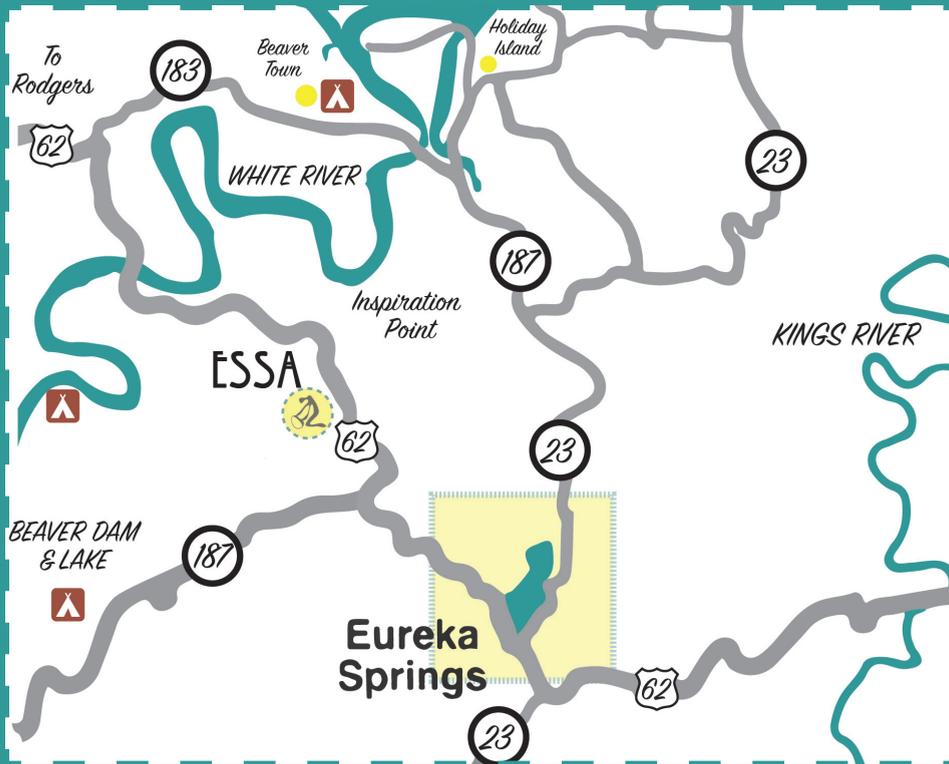
"Developed in the early 1800's by Friedrich Froebel, inventor of Kindergarten, the Gifts appear deceptively simple but represent a sophisticated approach to child development."

July 8th-9th

This class is intended for teachers, parents, and grandparents interested in creating learning tools that build on the crucial relationship between hands, minds and creative expression—THE best way to get a leg up in all learning opportunities. This two day course will introduce students to Froebel's progressive, hands-on educational approach. Students will craft wooden blocks and manipulative toys in order to become familiar with the creative works of architects and engineers like Frank Lloyd Wright and Buckminster Fuller—and artists that left a lasting impression in the development of modern art.

DOUG is the author of 10 books on woodworking and over 75 articles in woodworking publications, including *Fine Woodworking*, *Woodwork*, and *American Woodworker*. A 40 year professional woodworker, he is one of the founders of ESSA, and in 2009 was named an Arkansas Living Treasure by the Arkansas Department of Heritage.

ESSA
P.O. Box 657
Eureka Springs, Arkansas
72632



EUREKA SPRINGS SCHOOL OF THE ARTS

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